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1916/17

THE CATALOGUE

1916-1917

BULLETIN

OF

THE NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE



GREENSBORO, N. C.

MAY, 1917

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MAY, 1917

NO. 4

BULLETIN
OF THE
NORTH CAROLINA STATE
NORMAL AND INDUSTRIAL
COLLEGE

PUBLISHED QUARTERLY

BY THE

NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE, GREENSBORO, N. C.

W. C. SMITH, EDITOR

TWENTY-FIFTH ANNUAL CATALOGUE
1916-1917

EVERY human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.

—*Pestalozzi.*

THE NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE

IDEAS FOR WHICH THE COLLEGE STANDS

THE State Normal and Industrial College stands for a public school system that will educate all the people. It teaches its students, and urges them to teach others, the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No State which will once educate its mothers need have any fear about future illiteracy.

—*Charles Duncan McIver*

1917

S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
JANUARY							MAY							SEPTEMBER						
7	1	2	3	4	5	6	6	7	1	2	3	4	5	2	3	4	5	6	7	8
14	8	9	10	11	12	13	13	14	15	16	17	18	19	9	10	11	12	13	14	15
21	15	16	17	18	19	20	20	21	22	23	24	25	26	16	17	18	19	20	21	22
28	22	23	24	25	26	27	27	28	29	30	31			23	24	25	26	27	28	29
FEBRUARY							JUNE							OCTOBER						
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11	12	13	14	15	16	17	10	11	12	13	14	15	16	14	15	16	17	18	19	20
18	19	20	21	22	23	24	17	18	19	20	21	22	23	21	22	23	24	25	26	27
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18	19	20	21	22	23	24	15	16	17	18	19	20	21	18	19	20	21	22	23	24
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1918

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JANUARY							MAY							SEPTEMBER						
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28	22	23	24	25	26	27	25	26	27	28	29	30	31	22	23	24	25	26	27	28

COLLEGE CALENDAR

1917-1918

1917—*September 11 and 12.* Tuesday and Wednesday—

Arrival of Students.

Arrangement of Rooms.

Payments to Bursar.

September 13. Thursday—

Registration.

Classification.

Examinations.

September 14 and 15. Friday and Saturday—

Classification.

Examinations.

September 17. Monday—

Regular College Work begins.

October 5. Founder's Day.

November 29. Thursday—Thanksgiving—Holiday.

Christmas—

Recess from December 21 to January 2, inclusive.

1918—*January 21.* Monday—

Spring Term begins.

February 22. Washington's Birthday—Holiday.

April 12. Friday—

Field Day.

May 18, 19, 20, 21. Saturday, Sunday, Monday, and Tuesday—

Commencement Exercises.

May 31. Friday—

Summer Session begins.

BOARD OF DIRECTORS

* A. J. Conner	Northampton County
† G. W. Hinshaw	Forsyth County
* E. E. Britton	Wake County
J. Y. Joyner	Guilford County
§ C. H. Mebane	Catawba County
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Ex Officio, President
A. J. Conner, *Secretary*
E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

G. W. Hinshaw J. D. Murphy J. Y. Joyner

* Term expires March 1, 1920.

† Term expires March 1, 1922.

§ Term expires March 1, 1924.

FACULTY

JULIUS I. FOUST, LL. D.
President

WILLIAM C. SMITH, PH. B.
English Language and Literature

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History and Economics

GERTRUDE W. MENDENHALL, B. S.
Mathematics

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Hygiene

MARY M. PETTY, B. S.
Chemistry

MARY SETTLE SHARPE
Expression

VIOLA BODDIE
Latin

EUGENE W. GUDGER, M. S., PH. D.
Biology and Geology

HINDA T. HILL, A. M.
French

WADE R. BROWN
Piano and School Music

CHARLES J. BROCKMANN
Stringed Instruments and Piano

MELVILLE VINCENT FORT
Industrial Drawing and Art

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FACULTY—CONTINUED

*MINNIE L. JAMISON

Home Demonstration Work in Domestic Science

E. J. FORNEY

Stenography, Typewriting and Bookkeeping

JOHN A. LESH, PH. D.

Education

ALMA I. LONG

Domestic Art

E. E. BALCOMB, A. B.

Rural Life

*LAURA McALLESTER

Physical Culture

CHRISTINE R. A. REINCKEN

German

CHRISTINE N. SOUTH, A. B., B. S.

Foods and Nutrition

CLARENCE W. HEWLETT, PH. D.

Physics

JULIA M. RAINES

Manual Arts

CORA STRONG, A. B.

Associate in Mathematics

MARTHA ELIZABETH WINFIELD, B. S.

Associate in English

VIRGINIA RAGSDALE, PH. D.

Associate in Mathematics

* On leave of absence.

FACULTY—CONTINUED

JULIA DAMERON, A. M.

Associate in Latin

HARRIET WISEMAN ELLIOTT, A. M.

Associate in History

ALONZO C. HALL, A. B., A. M.

Associate in English

J. A. HIGHSMITH, A. M.

Psychology and History of Education

MYRA ALDERMAN ALBRIGHT

Piano

NETTIE LEETE PARKER

Instructor in Mathematics

ANNIE F. PETTY

Library Methods

MARY ROBINSON, B. S.

Instructor in Biology

ELEANORE ELLIOTT, A. B.

Instructor in English

ETHEL LEWIS HARRIS

Instructor in School Music

KATHRYN M. SEVERSON

Instructor in Voice Culture

FRANCES V. WOMBLE

Instructor in English

CLARA BOOTH BYRD, A. B.

Instructor in Commercial Department

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FACULTY—CONTINUED

G. SCOTT-HUNTER

Harmony, Counterpoint and Organ

GERTRUDE SOUSLEY

Instructor in Piano

ALLEINE RICHARD MINOR

Instructor in Piano

VIVIAN HILL, A. M.

Instructor in French

CORA McCLELLAN, A. M.

Instructor in German

DORA ROBINSON, A. M.

Instructor in English

RUBY BRYAN, A. B.

Instructor in English

MARY FAY DAVENPORT, B. P.

Physical Culture

EDITH HAIGHT, A. B.

Instructor in Physical Culture

ELVA EUDORA BARROW, A. B.

Instructor in Chemistry

MARY STEPHENS CARRICK, A. B.

Instructor in Foods and Nutrition

INA D. EDDINGFIELD, A. M.

Instructor in History

ALICE KOEHLER, A. B.

Instructor in German and French

FACULTY—CONTINUED

GRACE RIDDLE, A. B.
Instructor in French

MARY FRANCES SEYMOUR, A. M.
Instructor in Biology

MARY D. MCGAVOCK, B. S., A. M.
Instructor in English

§ EVELYN NEIL, FITCH
Instructor in Voice Culture

LORA LULSDORFF
Instructor in Voice Culture

LIZZIE McIVER WEATHERSPOON
Supervising Teacher in Training School

*ETTA R. SPIER
Supervising Teacher in Training School

IONE H. DUNN
Supervising Teacher in Training School

RUTH FITZGERALD
Supervising Teacher in Training School

SUE NASH
Supervising Teacher in Training School

JANE SUMMERELL, A. B.
Supervising Teacher in Training School

MATTIE E. WILLIAMS
Supervising Teacher in Training School

§ Resigned.
* On leave of absence.

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FACULTY—CONTINUED

ETHEL L. BROWN
Supervising Teacher in Training School

IOLA EXUM
Supervising Teacher in Training School

§ROBERT T. CRAWFORD, A. B.
Teacher in Training School

GRACE LAWRENCE
Supervising Teacher in Training School

MAGGIE L. COBLE, B. P.
Teacher in Training School

RUTLEDGE HUGHES FEILD, B. S.
Teacher in Training School

ELIZABETH FREAS, A. B.
Teacher in Training School

LAURA ADELINA WARD, A. M.
Teacher in Training School

R. D. W. CONNOR
Lecturer in North Carolina History

WILLIAM H. KILPATRICK, PH. D.
Lecturer on Education and Pedagogy

C. ALPHONSO SMITH, PH. D.
Lecturer on English Literature

FREDERIC LOGAN PAXSON, PH. D.
Lecturer on American History

R. H. LATHAM, Superintendent of Winston Public Schools
Methods of Teaching

§ Resigned.

OFFICERS OF ADMINISTRATION

JULIUS I. FOUST, LL. D.
President

WILLIAM C. SMITH, PH. B.
Dean of the Faculty

W. C. JACKSON, B. S.
Dean of the College

MARY M. PETTY, B. S.
Dean of Home Economics

EMMA KING, A. B.
Director of Dormitories

ANNA M. GOVE, M. D.
Physician

E. J. FORNEY
Treasurer

LAURA H. COIT
Secretary

MARY TAYLOR MOORE
Registrar

DAISY ELIZABETH BROOKES
Dietitian

ESTELLE BOYD
Housekeeper

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OFFICERS OF ADMINISTRATION—CONTINUED

CLARA BOOTH BYRD, A. B.
Assistant to Treasurer

ANNIE F. PETTY
Librarian

MARY MULLEN
Assistant Librarian

MARY TENNENT, B. P.
Assistant Registrar

CORA MORTON
Stenographer

JESSIE McLEAN
Trained Nurse

NELLIE McCOWN
Trained Nurse

ELIZA N. WOOLLARD
Assistant Nurse

MINNIE QUEEN
Stenographer

ETHEL BOLLINGER, B. P.
Postoffice and Stationery Room

BESSIE GUILFORD BELL
Assistant in Dining Room

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the College calendar. *See page five of this catalogue.*

2. When application is made for admission, the applicant should not fail to give her county.

3. Special attention is called to the article on "*Requirements for Admission.*" *See pages 19 to 21.*

4. The expenses, with dates of advance quarterly payments are given elsewhere under the head "Expenses." Consult the index.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins. *Only single beds are used.*

Each student is expected to be provided with overshoes and an umbrella, plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College who has not already been successfully vaccinated within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.

7. Every student, upon arrival at the College, is required to purchase a gymnasium outfit, costing six dollars. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Training.

8. If, after examining this catalogue carefully, further information is desired, address Julius I. Foust, President, Greensboro, N. C.

THE STATE NORMAL AND INDUSTRIAL COLLEGE

ESTABLISHMENT

Established by Act of the General Assembly of 1891, the North Carolina State Normal and Industrial College first opened its doors for the reception of students October 5, 1892. More than to any other one man, the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies, and was chiefly instrumental in securing the passage of the Act establishing it. During the fifteen years of his presidency, he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning, adequate for every need, and within the reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords—earnest living and high thinking its ideals. Only thus could it justify its existence, or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION, AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public

or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, domestic science, and other subjects—the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio*, an additional member of the Board, and its President.

The Act establishing the Institution required that it be located at some suitable place, where the citizens would furnish the necessary buildings, or money sufficient to erect them. The Board of Directors accepted the offer made by the City of Greensboro, which was thirty thousand dollars in money, voted by the town,

and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation, the Directors have purchased about 116 acres of land.

In October, 1892, the College began its work, with two buildings inadequately equipped, an annual appropriation of ten thousand dollars for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. Today the Institution has fifteen buildings; 106 lecture rooms, laboratories, and offices; dormitory accommodations for 575 boarders; a teaching and official force of 83; and, including the Training School, a total enrollment of 1,620 students. The value of the plant is \$685,000. and the annual State appropriation is \$125,000.

ADMISSION OF STUDENTS

The Normal and Industrial College is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all. Its requirements for admission and its courses of study have been made equivalent to those of the colleges of best standing in North Carolina. Local conditions, however, have not been overlooked, and the work offered in the Freshman year is of such a nature that it may be profitably begun by any intelligent girl who has improved all her opportunities in the best public high schools of the State. For the benefit of those young women who find it impossible to secure proper preparation in all the subjects required for entrance, the Institution offers preparatory instruction in some of the units required for admission to the Freshman class.

No students are admitted, however, who have not completed the course in the home school.

GENERAL REQUIREMENTS

1. Applicants for admission to the College should be sixteen years old, and in good health.

2. They should send with their applications, *which they themselves must write, a statement from their last teacher, as to scholarship, conduct, and habits of study.*

SCHOLARSHIP REQUIREMENTS

The standard of admission to the College is the prescribed course of the State high schools of North Carolina. Measured by the common standard of units, this means that fourteen units of school work are required for full admission to any of the college courses. A unit is the equivalent of a preparatory subject of five periods weekly throughout an academic year. In laboratory courses two laboratory periods are counted equal to one recitation period.

Entrance credits may be secured by—

(a) Presentation of proper certificates from an approved high school or college.

(b) Passing satisfactory examinations.

Blank forms for certificates from schools will be furnished on application to the Secretary. The certificates must specify the text-books used, the ground actually covered, and the character of work done by the student. The blanks should be obtained early and should be filled out and sent to the Secretary as soon as possible after the close of the high school year in May.

ENTRANCE SUBJECTS AND UNITS

Candidates for admission must be prepared to offer fourteen units as follows:

English	3
Mathematics	3
Foreign Languages	3
<i>(Latin, French, or German.)</i>	
History	2
Science	1
Electives	2

At the discretion of the Committee on Secondary Schools candidates may be admitted with conditions, provided the total number of units offered does not fall below 12 and provided the conditions are of such nature that, in the judgment of the Committee, they may be removed by the beginning of the candidate's Sophomore year.

ELECTIVE UNITS.

The two electives included in the fourteen entrance units may be chosen from the following:

Latin	1
French	1
German	1
History	1
Chemistry	1
Physics	1
General Science	1
Domestic Science	1
Biology	1 or $\frac{1}{2}$
Agriculture	1 or $\frac{1}{2}$
Physical Geography	1 or $\frac{1}{2}$
Botany	$\frac{1}{2}$
Civics	$\frac{1}{2}$
Physiology	$\frac{1}{2}$
Zoölogy	$\frac{1}{2}$

One elective unit in Music will be accepted for admission to the Bachelor of Music Course.

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

MATHEMATICS: 3 units.

Algebra: 2 units. Factors, common divisors and multiples, fractions, simple equations with applica-

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tions to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quadratic equations, ratio and proportion, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Geometry: 1 unit. Plane Geometry, five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that their preparation in Algebra include frequent supplementary exercises taken from various text-books, and in Geometry constant practice with original demonstrations. During the year before entrance to College, there should be a review of both subjects.

Two years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitation is the minimum in Geometry.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History. Hart's *Essentials of American History*; McLaughlin's *History of the American Nation*.

2. English History. Andrews, Walker, Cheyney, or Coman & Kendall's *History of England*.

3. Ancient History (Greece and Rome). West's, Botsford's, Webster's, Westermann's, or Robinson's *Outlines of European History, Part I*.

4. Medieval and Modern History. Robinson's *History of Western Europe*; Bourne's *Medieval and Modern History*; West's *Modern History*.

One elective unit may be offered from the history group.

ENGLISH: 3 units. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary-school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from the readings in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in the recitations and other exercises, whether oral or written.

LITERATURE

The second object is sought by means of two lists of books, headed respectively *Reading* and *Study*, from which may be framed a progressive course in litera-

ture covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors read and with their place in literary history.

A. READING

The aim of this course is to foster the habit of intelligent reading and to develop a taste for good literature by giving a first-hand knowledge of some of the best specimens. The student should read the books carefully, but attention should not be so fixed upon details as to obscure the main purpose and charm of the readings.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. CLASSICS IN TRANSLATION

The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Aeneid*.

The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.

For any selections from this group a selection from any other group may be substituted.

Group II. SHAKSPERE

A Midsummer Night's Dream, The Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet.

If one of the last three is selected for study under B, it may not be chosen as a requirement for reading.

- Group III. PROSE FICTION

Malory, *Morte d' Arthur* (at least 100 pages) ; Bunyan, *Pilgrim's Progress, Part I* ; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag) ; Defoe, *Robinson Crusoe, Part I* ; Goldsmith, *The Vicar of Wakefield* ; Frances Burney, *Evelina* ; Scott, one novel ; Jane Austen, one novel ; Maria Edgeworth, *Castle Rackrent* or *The Absentee* ; Dickens, one novel ; Thackeray, one novel ; George Eliot, one novel ; Mrs. Gaskell, *Cranford* ; Kingsley, *Westward Ho!* or *Hereward, the Wake* ; Reade, *The Cloister and the Hearth* ; Blackmore, *Lorna Doone* ; Hughes, *Tom Brown's School Days* ; Stevenson, *Treasure Island* or *Kidnapped* or *The Master of Ballantrae* ; Cooper, one novel ; Poe, selected tales ; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse* ; a collection of short stories by various standard writers.

Group IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers* or selections from the *Tatler* and *Spectator* (200

pages); Boswell, selections from the *Life of Johnson* (200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (200 pages) or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (100 pages); Lockhart, selections from the *Life of Scott* (200 pages); Thackeray, lectures on Swift, Addison, and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; Trevelyan, selection from the *Life of Macaulay* (200 pages); Ruskin, *Sesame and Lilies* or *Selections* (150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of *Essays* by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. POETRY

Palgrave's *Golden Treasury* (*First Series*), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (*First Series*), Book IV, with special attention to

Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick* and *Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron, *ChildeHarold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess* or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus"—, *Instans Tyrannus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merman*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to made.

Group I. DRAMA

Shakspeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

Group II. POETRY

Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. ORATORY

Burke, *Speech on Conciliation with America*; Macaulay, two *Speeches on Copyright*; Lincoln, *Speech at Cooper Union* and Washington, *Farewell Address*, or Webster, *First Bunker Hill Oration*.

Group IV. ESSAYS

Carlyle, *Essay on Burns*, with a selection from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

FOREIGN LANGUAGES: 3 or 4 units. The entrance requirements in foreign languages may be met as follows: Three units of Latin, or two units of Latin and one unit of Modern Language (French or German), or three units of Modern Language. Candidates presenting three units in one language are given freedom of choice in the languages later to be pursued. Those presenting two languages are required to continue one of them. In addition to the three required units in foreign languages, the candidate may offer one additional unit as an elective.

LATIN: 2, 3, or 4 units. Two units of Latin must be offered for admission to the Freshman class in the Bachelor of Arts course, and by all candidates who elect Latin in any of the other courses. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent. Bennett's *Latin Composition*, through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 1, 2, 3, or 4 units.

I. *One unit.* This amount includes: (1) Careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English

into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. *Two units.* In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal constructions and word order, with constant application in the construction of sentences; (2) the reading of from three hundred to four hundred pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. *Three units.* This work comprises in addition to I and II the reading of from four hundred to six hundred pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 1, 2, 3, or 4 units.

I. *One unit.* The student should know the rudiments of grammar, and possess an ability to read easy prose at sight, and to translate simple English sentences into German. She should have read 150 pages of easy prose. Emphasis is laid on pronunciation.

II. *Two units.* In addition to the foregoing, this requires continued work in advanced grammar and composition. The candidate should have read three hundred or more pages of easy German, and should be able to translate simple prose and poetry at sight.

III. *Three units.* The student should be able to translate at sight ordinary modern and classical German prose into good English. This may be acquired by reading at least five hundred pages of advanced prose and verse selected from such works as the following: Freytag, Doktor Luther or Aus dem Staat Friedrichs des Grossen; Heine, Reisebilder; Schiller, Wilhelm Tell, Hoffman, Meister Martin, der Kuffner. Bacon's *German Composition*, or its equivalent, must have been completed.

SCIENCE: 1, 2, or 3 units. One unit of Science is required of all candidates for admission to the College. Two additional units will be accepted. See "Elective Units," page 21. The outlines of requirements in Physical Geography and Physics below will serve to indicate the character and amount of work necessary to secure credit for an entrance unit in Science. Accurate notes of all laboratory work should be kept, and the notebooks presented by the candidate at the time of her entrance.

PHYSICAL GEOGRAPHY: 1 unit. The text-book recommended is Tarr's *New Physical Geography*, and from it the entrance examination will be made out. This may be expected to cover such important topics as the Land, its physiographic features and the processes which have brought them about; the Ocean, its composition, currents, effects on climate, and its shore

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lines with their influence on civilization; the Atmosphere, its movements, weather, and climate; the distribution of animals and plants brought about by differences of temperature and moisture; and last, the Physiography of the United States, and its effects on the industries and pursuits of the nation.

PHYSICS: 1 unit. One year's high school work covering the elements of physical science as presented in the best of the current high school text-books of physics. Laboratory practise in elementary quantitative experiments should accompany the text-book work. The candidate's laboratory notebook will be considered as part of the examination.

ADMISSION REQUIREMENTS—BACHELOR OF MUSIC COURSE

The general requirements are the same as for all regular degree courses in the College. See pages 19 to 21.

Additional Requirements:

The candidate must possess a knowledge of the rudiments of music, scales, intervals, and staff notation, including the terms and expression marks in common use.

IN PIANO: Combined with the foregoing theory requirements—a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, fingering, phrasing, and expression, the studies by Heller, Op.

46; Czerny, Op. 299, Book I; Mozart, Sonata in C, No. 1; Haydn, Sonata in C; Grieg, Album Leaf in A, Op. 28; Bach, Solfeggietto, Dussek Rondo in D; Moszkowski, Etude in G. The ability to play at sight, hymn tunes, chorals, and such pieces as Reinecke, Op. 77; Scharwenka, Op. 62; other easy pieces by Gurlitt, and First Lessons in Bach, Volume I, edited by Carroll, Angener edition.

A candidate may offer equivalents for studies and pieces mentioned, on the approval of the department.

A preparatory course, the equivalent of the above, will take about four years for the ordinary grammar grade or high-school pupil to complete.

The following outline is suggested as a suitable course to prepare for the entrance to the Freshman class:

FIRST YEAR: The study of notation, rhythm, sight-reading, ear-training, a knowledge of the keyboard, muscular control, and finger technic, each taught separately at first.

Simple studies and pieces selected from the following:

Chittenden, *Five Note Melodies*; M. Watson, *First Visits to Tuneland*; Crosby Adams, *Primary Tone Pictures*; Florence Maxim, *The Music Ladder*; Gurlitt, *Melody and Technic*, Book I.

SECOND YEAR: *Studies*—Duvernoy, Op. 176; Kohler, Op. 242; Gurlitt, Op. 187. *Pieces*—Easy pieces by Lynes, Dutton, Krogmann, Dennee, Gurlitt, and others.

THIRD YEAR: *Studies*—Lœschhorn. Op. 66, Book I; Brauer, Op. 15; *First Lessons in Bach*, Carroll. *Pieces*—Sonatas by Clementi and Kuhlau. Pieces by Reinecke, Schytte, Tschaikowsky, Heller, and others.

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FOURTH YEAR: *Studies*—Duvernoy, *Op.* 120; Heller, *Op.* 46; E. B. Perry, *Wrist Studies*; Czerny, *Op.* 299, Books I and II. *Pieces*—Mozart, *Sonata in C*; Haydn, *Sonata in C*. Pieces by Jensen, von Wilm, Schumann, Grieg, and others.

IN ORGAN: Those seeking admission to the organ department must have completed the work of the Freshman year in piano. The organ course covers three years.

IN VIOLIN: Candidates to enter the violin course must add to the regular College entrance requirements a knowledge of the general musical theory, and an ability to play correctly selections from the Wichtl *School Book I*, and from Kayser, *Thirty-Six Studies, Book I*, or other works of same standard and difficulty.

IN VOICE: Applicants for the regular course in voice must add to the regular College entrance requirements the ability to play simple piano accompaniments readily.

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are subject to examinations on all studies required for admission to the Freshman Class, and on all studies pursued by the class up to the point at which they enter. Such candidates should bring their notebooks, certificates, and other credentials with them and present them on the first day of registration.

No student will be permitted to pass by examination all language work required in any course, but must take at least one year in residence.

COURSES OF STUDY

COURSES LEADING TO DEGREES

The College offers five general courses of study, leading to the following degrees: Bachelor of Education, Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, and Bachelor of Music. All students receiving free tuition appointments must take one of these regular degree courses, or the brief course for teachers outlined on page 41.

REGULATIONS

No student may register for more than sixteen periods a week, except under such regulations as are adopted by the Faculty Council. All students are required to take at least twelve periods of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between work in a lower class in any department and the work in a higher class in another department, the student must drop the work of the higher class.

Satisfactory examinations on all back work must be passed at the beginning of the session. Seniors receiving a failure or more than one condition at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

No first-year language may count as Senior work.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year.

Two years of French or one year of College Latin is a prerequisite to Spanish.

Petitions for change of course must be submitted during the last two weeks of April, or during the first week of the fall term. Final choice of subjects for students' programs must be made by the second Wednesday of the fall term.

An entrance condition, no matter how slight, prevents a student from being classed higher than a Freshman. Any deficiency in Freshman work prevents a student from being classed as a Junior.

Hygiene and Physical Training. A brief course of lectures in practical care of health by the resident physician is required of all students in their entrance year. Every student in College is required to take Physical Training.

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COURSE I—BACHELOR OF EDUCATION

This course is designed particularly for those who intend to teach in the public schools. It differs from the other courses chiefly in permitting a more liberal choice of subjects relating to public school work.

Numbers indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, or		Latin, or	
French, or		French, or	
German	4	German	3
Mathematics	4	Mathematics, or	
Vocal Music, or		History	3
Expression, or		Chemistry	3
Drawing	2	Elementary Cooking and	
*Biology I and II, or		Sewing, or	
History	3	Drawing, or	
		Physiography	3
		and	
		Manual Arts	1
		or	
		‡Second Language.....	4
	16		16
JUNIOR		SENIOR	
English	3	English	3
Latin, or		Education	3
French, or		Mathematics IV or V.....	3
German	3	Biology IV	3
Psychology	3	Chemistry	3
Physics	3	Biology V	3
Rural Economics, or		Physics	3
History of Education, or		Economics	3
History, or		Astronomy	3
Mathematics, or		History	3
‡Language, or		Language	3
Biology, or		Training School	3
Economics	3		
Manual Arts	1		
	16	Choose five subjects.....	15

*Biology I and II is a prerequisite for Elementary Cookery.

‡Second Language: Latin, French, German or Spanish.

COURSE II—BACHELOR OF ARTS

This course is designed particularly for those who may wish to give special attention to the languages.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin	4	Latin	3
French, or		French, or	
German	4	German	3
Mathematics	4	Chemistry, or Physics.....	3
		Mathematics, or	
		History	3
		or French, or	
		German, or Spanish.....	4
		(A third language.)	
	15		15 or 16
JUNIOR		SENIOR	
English	3	English	3
Latin	3	Latin	3
French, or		French	3
German	3	German	3
Psychology	3	History	3
Physics, or		Choose three subjects.....	9
Chemistry, or		Education	3
History, or		Training School	3
Mathematics, or		Economics	3
*Language	3	History	3
Expression	1	Mathematics	3
	16	Choose two subjects.....	6
			15

*Language: French, or German, or Spanish

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COURSE III—BACHELOR OF SCIENCE

This course is designed particularly for those who may wish to give special attention to Science.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, or		Latin, or	
French, or		French, or	
German	4	German	3
Mathematics	4	Mathematics, or	
Drawing	2	History	3
Biology I and II	3	Chemistry	3
		*Second Language	4
		or Physiography, or	
		Elementary Cooking and	
		Sewing	3
	16		15 or 16
JUNIOR		SENIOR	
English	3	Economics	3
Biology III	3	Chemistry	3
Psychology	3	Biology IV	3
Physics	3	Physics	3
*Language, or		Astronomy	3
History, or		Biology V	3
Mathematics	3	Mathematics	3
Expression	1	Choose three subjects.....	9
		Education	3
		English	3
		History	3
		Language	3
		Training School	3
		Choose two subjects.....	6
	16		15

*Language: Latin, French, German, or Spanish.

COURSE IV—BACHELOR OF MUSIC

This course is designed for those who intend to pursue a musical education. Special attention is given in the Junior and Senior years to the preparation for teaching either Applied Music or Public School Music, or both.

For admission to the "Music Course," a student must present the regular college entrance requirements and, in addition, the equivalent of four years' preparatory work in music. An outline of these additional requirements is given in this catalogue, pages 32 to 34.

The attention of the student is called to the fact that there are extra charges in the "Music Course." For tuition expenses in this department, see page 115.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN	SOPHOMORE
English 3	English 3
German, or	German, or
French 4	French 3
Solfeggio 3	Harmony 2
Applied Music (Piano, Voice, or Violin) 5	History of Music 2
	Applied Music 5
	Solo Class }
	Ensemble Playing.... } 1
<hr/> 15	<hr/> 16
JUNIOR	SENIOR
Psychology 3	Applied Music 6
Harmony 2	Counterpoint 2
History of Music 2	Analysis 2
Solo Class }	Public School Music..... 3
Ensemble Playing } 1	or Voice, or
Applied Music 6	Violin, or
Normal Piano Methods, or	Organ, or
Voice, or	Piano, or
Organ, or	English, or
Piano, or	Modern Language
Violin, or	Piano Teaching 2
Junior Literature 2	or Voice, or
	Organ, or
	Piano, or
	Violin, or
	Junior Literature
	Solo and Ensemble 1
<hr/> 16	<hr/> 16

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COURSE V—BACHELOR OF SCIENCE IN HOME ECONOMICS

This course is designed particularly for those who wish a liberal and at the same time thorough course in the arts and sciences which are fundamental in the management of the home. The College is provided with all the necessary furnishings and apparatus to give thorough instruction in the subjects of house management and sanitation, art and design, food preparation, dietetics, textiles, and house decoration.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Mathematics	4	Language	3
Language	4	Chemistry	3
Elementary Sewing	1½	Arch. and Furnishing	2
Biology I and II.....	3	Rural Economics	2
		Elementary Cooking	1½
		Dressmaking	1½
	15½		16
JUNIOR		SENIOR	
English, or	}	Physics I, or Education...	3
History, or		Foods and Dietetics	1½
*Language, or		Textiles	2
Physics I		Economics	3
Chemistry		Biology V	3
Biology III		Methods in Teaching	} 3
Psychology		H. H. Arts, or	
Home Cookery and		Advanced Cookery	
Table Service	1½	and Sewing, or	
Household Management	2	History, or	
		English	
	15½		15½

*Not first-year Language.

SPECIAL AND ELECTIVE COURSES

All students, even though they may not be applicants for a degree, are advised to elect one of the regular courses. They furnish an excellent foundation of liberal education, and at the same time allow a reasonable latitude for specialization in single branches. When it seems advisable, however, properly qualified students will be permitted to register for one of the following special courses:

I. BRIEF COURSE FOR TEACHERS

Teachers frequently desire to spend a year or more at college pursuing some special line of work in which they feel themselves deficient, or in preparing themselves for the work of supervision in some chosen line. To meet these demands students are not only offered the regular courses of instruction that lead to graduation, but persons of maturity and experience are permitted to register for a reasonable amount of special work. By making arrangements a student may carry a major portion of her work in one department and secure the privilege of observing the work along her special line in the training school. While no diploma or degree may be granted for this work, letters of commendation may be issued by the heads of the departments in which the work has been done. Moreover, should the student later decide to become a candidate for a degree, credits earned in any of the regular departmental courses will be counted toward graduation.

For such students a two-year course is offered so arranged that it may be pursued continuously, or left in such shape at the conclusion of the first year that

the candidate may return later and complete her work.

Students registering for this course will, with the exception of foreign languages, which are optional, take seven to nine periods of their work in regular order as laid down in the Bachelor of Education course. Additional work, consideration being given to the candidate's preferences and to her previous studies, will then be assigned by the head of the Department of Education.

In determininng the elective work of this course, two objects will be kept in mind: (1) That the work may lead to an intensive study and consequently to special preparation for teaching a particular subject or group of subjects; (2) That the studies pursued shall be such as will count toward graduation.

Graduates holding the diploma of a recognized college will be permitted to register for this course without examination. All other students must, with the exception of foreign languages, satisfy the College admission requirements given on pages 19 to 21, and present a "first grade" teacher's certificate, with evidence of one year's experience in teaching.

There is no tuition charge for this course.

II. BRIEF COURSE FOR AGENTS OF HOME DEMONSTRATION WORK

The following course is offered for the purpose of giving special training to the Agents of the Home Demonstration work in North Carolina. The course furnishes an excellent opportunity for any other women of the State, who may wish to pursue short courses in Biology, Chemistry, Foods and Nutrition,

Domestic Art, and other subjects connected with home-making and home-keeping.

The work covers a period of twelve weeks, beginning January 3, and ending March 28. The prescribed course, representing eighteen hours of work a week is as follows:

Household Bacteriology	3 Hours
Cookery	3 Hours
Sewing and Textiles	1 Hour
Demonstrations	1 Hour
Nutrition	3 Hours
Housefurnishing and Handicraft	1 Hour
Applied Physics	1 Hour
Household Chemistry	3 Hours
Rural Economics	2 Hours
Household Management	1 Hour

EXPENSES

There will be no charge for tuition in this course. The charges for board, laundry, fuel, lights, registration, medical attention, use of library and laboratories, will be as follows:

Registration Fee	\$ 4.00
Board	36.00
Laundry	6.00
Fuel and Lights	3.00
Library Fee	1.00
	<hr/>
	\$50.00

III. COURSE FOR NURSES

The State Normal and Industrial College is glad to co-operate with all organizations having as their object the higher education and better professional equipment of the women of North Carolina. The course here outlined represents the voluntary choice of the North Carolina State Nurses' Association, and is recommended to candidates for the nursing profession as an excellent preparation for later special and professional study.

COURSE:—Household Biology, Household Chemistry, Dietetics, English, Hygiene, Laundry and Textiles, Physiology, and Physical Training.

Before registering for this course, the applicant must have fulfilled the College entrance requirements, and, in the case of continuous subjects, must have completed the lower work in those subjects.

IV. BUSINESS COURSES

An outline of the courses offered by the Commercial Department, with the entrance requirements and expenses, will be found elsewhere in the catalogue. Consult the index: "Commercial Department."

V. ELECTIVE COURSE FOR TUITION-PAYING STUDENTS

In exceptional cases, tuition-paying students who are not candidates for a degree, may elect such studies as they are prepared to pursue with profit, subject to the provisions that the total number of periods must not exceed sixteen, and that from seven to nine of these periods must be taken in regular order from one of the five degree courses outlined on pages 36 to 40. In general, such students must be able to enter the Sophomore class.

SUMMER SESSION COURSES

In order to extend its advantages to women whose occupations prevent their attendance upon other sessions, the College maintains a Summer Session, beginning about June 1, and continuing eight weeks. Many of the courses offered are of collegiate grade, and properly completed may be counted towards a degree. Generally speaking, the courses are presented as units equivalent to one-fourth or one-half of a year's work. Proper sequence is provided, thereby enabling the student to continue her course in the ensuing fall, spring, or summer sessions. In brief, the Summer Session constitutes one of the regular terms of the college year, and places the full resources of the Institution—faculty, buildings, dormitories, libraries, and laboratories—at the service of those who may wish to devote part of their summer to college work.

In the selection and arrangement of its Summer Courses, the College has had in view the needs of the following classes: (1) Teachers wishing special work in the Principles and Methods of Teaching (Primary, Grammar, and High School), with opportunities for practice and observation work under experienced supervisors. (2) Teachers desiring advanced or collegiate courses in philosophy, science, psychology, and history of education. (3) Teachers of special subjects, such as Agriculture, Domestic Science, Vocal Music, Drawing, and Manual Arts. (4) High School teachers who desire advanced or extra work along the line of their specialties, with free use of good departmental libraries and well equipped laboratories. (5) College students who wish to earn advanced credit or to remove conditions. (6) Students preparing for

college. (7) Mothers, wives, and home-makers who feel the need of practical help in such subjects as foods and food values, cookery, kitchen conveniences, home nursing, sanitation, and household decoration.

A special Bulletin descriptive of its Summer Session work is issued by the College. Copies of this Bulletin may be had upon application.

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF EDUCATION

JOHN A. LESH
J. A. HIGHSMITH

The aim of the Department of Education is to prepare teachers for the elementary and high schools of North Carolina. To this end, comprehensive college courses in elementary and secondary education, psychology, school management, and practice teaching are offered.

The department is housed in a commodious building, which contains the classrooms of the department and a practice school with an enrollment of three hundred and fifty children. The training of teachers is in charge of the head of the department and fourteen trained supervisors. In addition to the regular departmental work, special courses in observation and school management are offered to meet the needs of young teachers. This field of work is supplemented with a number of courses in methods for the various grades, and with observation work offered in the Summer Session.

COURSES IN EDUCATION AND PSYCHOLOGY

I. Educational Psychology. Three hours a week—first and second terms.

These courses are designed to cover in classroom and laboratory the field of general psychology, and its

application to education. In addition, such special topics as the psychology of interest, of fatigue, practice, individual differences, and sex differences receive consideration.

In the course will be included a general survey of the psychology and treatment of exceptional children, the measurement of mental retardation, and methods of classification, with their application to the instruction of ungraded classes.

Lectures, recitations, required readings and laboratory work.

Required of all Juniors.

II. Principles of Education. Three hours a week—first term.

An effort is made in this course to study the educational process as a whole, and to develop those principles of education that may be derived from the related fields of biology, psychology, and sociology. The following are some of the topics which receive detailed treatment: The various conceptions of education which have been held in the past, and their significance; heredity; recapitulation; adjustment; individual and group development; the learning process; formal discipline; the education of the emotions; the relation of the school to society; the function of the school; the kinds of education demanded by modern life; educational values.

Lectures, recitations, required readings and written reports.

For Seniors, first half-year.

III. Secondary Education. Three hours a week—second term.

The course treats in detail the principles and practice of secondary education. It includes a survey of secondary education, the history of secondary education, secondary education in Europe, types of high schools in the United States, organization and administration of American high schools, the important issues now before the secondary schools of this country, problems of teaching in the secondary school. Detailed consideration of the secondary school subjects is given, and as much of the field is covered as time will permit. The following will be examined in 1917: Latin and modern languages, the vernacular, mathematics, the physical sciences, the biological sciences, general science, history, civics and economics, the practical arts, vocational education.

Observation of the high-school practice classes in the Training School is required. In addition, trips to near-by high schools are arranged. The results of such observations are presented in written reports by the class, and discussions held.

Lectures, recitations, required readings, and written reports.

For Seniors who expect to teach in high schools.

IV. Theory and Practice of Elementary Education. Three hours a week—second term.

This course is planned to meet the needs of those students who will be elementary teachers in the cities

of North Carolina. It includes a survey of the origin and development of the elementary school of the United States, and the large problems in the organization of the city elementary school. Other important topics which are considered are: The social relationships of the elementary school, the relation of the elementary school to the secondary school, practical education in the elementary school, differentiation, the continuation school. The curriculum of the elementary school receives detailed treatment. The various subjects and the best methods of teaching them are discussed and illustrated in the observation classes in the Training School. The work is related very closely to the student's practice work, which is taken parallel to this course, and the applications to the conditions in this State are made an important part of the course. The measurement of results in education, and the question of the proper standardization of the elementary school, will receive consideration.

For Seniors who expect to teach in the city elementary schools.

V. Practice Teaching and School Management.
Three hours a week—first and second terms.

In this course, the student is required to spend five hours a week in actual teaching for one year. Lesson plans are prepared and submitted to the supervising teacher for criticism before the exercise is given to the pupils. The teaching is directed by the head of the department and a corps of twelve supervisors. The supervision is so conducted as to make the prac-

tice teacher independent in her class management as early in the course as possible. Particular attention is directed to the subject matter, its organization, and the most approved methods of presenting it. In the course of the year, the student is expected to have had practical work in all of the subjects taught in the grade to which she has been assigned.

In the conferences, such important problems of class management as the following are considered: the mechanics of classroom management, questioning, waste in instruction, forms of classroom exercises, the use of instincts in education, tests and measurements of the regular class work.

Lectures, written plans, and practical work.

For Seniors.

VI. Special Course in Elementary Education.

This course is planned to meet the needs of those students who are not candidates for a degree, but wish training in elementary education. In general, the topics of Course IV are covered, and larger provision for observation is made. The work is organized to deal with the problems of the small town and rural schools.

Students with experience in teaching may elect practice teaching in connection with this course on the approval of the head of the department.

Certificate credit.

VII. Psychology. Twelve hours a week; four weeks. Summer Session.

In this course a few of the most important principles

of psychology are dealt with in an elementary but exhaustive way. The application of these principles to daily life and to the schoolroom is emphasized. The following topics are developed: instincts and behavior; basis of habit formation; the thought processes.

Many of the less important topics covered in the usual elementary course will be considered in their bearing upon the three main topics of the course.

VIII. Principles of Education. Twelve hours a week; four weeks. Summer Session.

The aim of this course is the development of a system of educational procedure based upon psychological principles for the various subjects of the elementary school program. The course is designed to cover: (1) Educational aims and their sources. The significance of an aim or definite goal in educational procedure; function of aims in thinking; list of aims for elementary school studies. (2) the best material for education as determined by the aims and the child. (3) A method of teaching based upon the principles of mind growth and development.

IX. Principles of Teaching and Classroom Management. Three hours a week; six weeks. Summer Session.

The aim of this course is to develop those principles of teaching which are based upon psychology and elementary sociology. Opportunities to apply the principles developed will be offered through the observation of grades in the practice school. On the side of school management attention will be given to the general organization of the elementary school and classroom management.

X. *Methods of Teaching in the Primary Grades.* Three hours a week; six weeks. Summer Session.

This course is planned for beginning teachers. The methods of teaching arithmetic, reading, language, writing, drawing, nature study and gardening will be presented, and all of the work will be illustrated through model lessons in the various subjects.

XI. *Primary Methods for Experienced Teachers.* Three hours a week; six weeks. Summer Session.

This course has been planned to suit the needs of teachers who have had some experience and will deal with the curriculum and methods of teaching for Grades I, II, and III. The general plan of the work suggested in Course IV will be followed, but the work of Grade III will receive emphasis in this course and in general the course is of a more advanced character.

XII. *Methods in Teaching for the Grammar Grades.* Three hours a week, six weeks. Summer Session.

This course will deal with the curriculum and the most approved methods to be followed in Grades IV and V. For the Summer Session of 1917 the subjects which will be presented are: Reading, Geography, History and Arithmetic. The work will be illustrated by means of model lessons.

XIII. *Methods of Teaching in the Grammar Grades.* Three hours a week; six weeks. Summer Session.

This course deals with the course of study and with the most approved methods of teaching the subjects of Grades VI and VII. The subjects which will receive

special emphasis in the Summer Session of 1917 are: English, History, Arithmetic, and Geography. In addition there will be discussed the work of science, manual training, gardening, and household arts. Attention will be given to various plans of organization of the grammar grades, such as departmental teaching, the junior high school and elective courses.

XIV. Secondary Education. Six hours a week; six weeks. Summer Session.

This course is planned to give the student two distinct lines of work: (a) A course in secondary education, in which the following are some of the topics treated: The scope of secondary education, European secondary schools, the organization and administration of secondary education in the United States, the reorganization of secondary education in America, theory of teaching typical secondary school subjects.

(b) Parallel with this there will be opportunity in 1917 to study intensively the theory and practice of teaching Latin, Algebra, English, Modern Languages and History, and to observe classes in two high school subjects. One aim of the course is to develop typical courses of study for the high schools of North Carolina.

DEPARTMENT OF ENGLISH

WILLIAM C. SMITH
MARTHA E. WINGFIELD
ALONZO C. HALL
ELEANORE ELLIOTT
DORA ROBINSON
RUBY BRYAN
FRANCES WOMBLE

I. *Rhetoric and Composition*—Three hours a week—first term. Study of expository prose selections, with emphasis on the organization of material. Weekly themes and oral composition. Individual criticisms and interviews. Required of Freshmen.

II. *Rhetoric and Composition*—Three hours a week—second term. Continuation of English I. Study of description and narration. Specimens of description. Required of Freshmen.

III. *Literature and Composition*—Three hours a week—first term. Careful reading of poetry and prose selections supplemented by discussions, illustrating the development of various poetic and prose types of English literature down to the beginning of the nineteenth century. An attempt to explain great writers in reference to their environment. Outlines, written themes, and oral reports. Personal conferences. Required of Sophomores.

IV. *Literature and Composition*—Three hours a week—second term. Continuation of English III. Longer themes, oral reports, and literary criticism. Conferences. Required of Sophomores.

V. *Shakespeare*—Two hours a week—for the year. A careful study of ten of Shakespeare's plays, with a more rapid reading of others, selected with reference

to the development of his mind and art, and designed to illustrate his general characteristics as a dramatist and poet. For Juniors. Elective with VI.

VI. *English Poetry from 1780 to 1832*—Two hours a week for the year. Study of the poetry of Coleridge, Byron, Wordsworth, Shelley, and Keats. Special attention given to the rise and development of the Romantic movement. Short papers and one long essay required. For Juniors. Elective with V.

VII. *The Principles of Poetry*—One hour a week for the year. Study of the nature and elements of poetry; poetic diction; meter, rhythm, rhyme, and stanza forms. Illustrative studies from Tennyson's poetry. Lectures, and assigned readings from Arnold, Corson, Dowden, Hutton, and Stedman. Prerequisites, Courses III and IV. For Juniors. Elective with VIII and IX.

VIII. *Advanced Composition*—One hour a week for the year. A course designed for students who have shown ability in Freshman and Sophomore composition work and who wish to gain further effectiveness in writing, especially in writing the short story. The laboratory method is followed in the course. Narratives are required. For Juniors. Elective with Courses VII and IX.

IX. *Argumentation*—One hour a week for the year. Study and practice in gathering, preparing, and presenting argument. For Juniors. Elective with Courses VII and VIII.

X. *British Poets*—Two hours a week—first term. Poetry of Arnold and Mrs. Browning. Selections

from Clough, Morris, Swinburne, and Rossetti. Prerequisites, Courses V and VI. For Seniors.

XI. *Poetry of Browning*—Two hours a week—second term. Continuation of Course VII. For Seniors.

XII. *High-School English*—One hour a week—both terms. A course for teachers of English in high schools. It will include mainly such literature as is read in high schools, with a survey of such supplementary material in history, biography, and criticism as a high-school teacher should know. It will also include some writing with special reference to the choice of subject matter, the gathering and arrangement of material, and effective criticism. The course as a whole will be conducted for the benefit of teachers in the high school. For Seniors. Elective with XIII.

XIII. *Contemporaneous Poetry*—One hour a week—both terms. A study of the chief English and American poets of the present day. Students taking this course will be expected to subscribe for one or more monthly reviews and to make liberal use of the magazines found in the College library. For Seniors. Elective with XII.

XIV. *Essentials of English Grammar*—Three hours a week—six weeks. Summer Session.

A practical course designed primarily for the public school teacher. In content, it will range from a review of the inflections to the analysis, both oral and written, of any English sentence. It will include a study of those principles of syntax which are most frequently violated in speech and writing, with sug-

gestions for correction of grammatical errors in theme work. In purpose, it is intended to give a comprehensive outline view and working knowledge of the sentence in all its relations. Frequent written exercises will be required.

XV. *Literature. Teachers' Course*—High School Classics. Four hours a week—six weeks. Summer Session.

A study of at least ten of the English classics, including all those on the required study list for college entrance.

In addition, there will be lectures on the teaching of English, including among others such topics as the following: Aims of English teaching: what to emphasize, form and content; the teaching of poetry; the essay problem—how related to the study of the classics; the teachers' library.

XVI. *The Teaching of High School Composition. Teachers' Course*.—Three hours a week—six weeks. Summer Session.

A suggestive and practical study of the problems of English composition work in high schools. Short themes will be required. For training in constructive criticism students will correct each other's written work.

Note—The course will also be open to those who are deficient in Freshman or Sophomore composition.

XVII. *American Literature*—Three hours a week—six weeks. Summer Session.

A course to interest students in the development of

American Literature. Attention will be directed by lectures to the important movements, while by rapid reading and reports special emphasis will be placed on the chief makers of our native literature.

XVIII. *Literature—Teachers' Course*—Four hours a week. Summer Session.

A general survey of English poetry from Chaucer to Tennyson. The lives of the authors, the age in which they lived, and the particular contribution of each author to literature will be considered, but the chief purpose of the course will be to familiarize the student with the actual stream of poetry through a study of representative selections.

DEPARTMENT OF EXPRESSION

MARY SETTLE SHARPE

There is an ever-increasing need for young women who can speak easily and forcefully in public, and who can adequately interpret the writings of the best authors. This is especially desirable in those who are to teach the youth of our State.

Rightly studied, the art of interpretation, or expression, is a key to the higher, spiritual meanings of all literature, and it touches life itself most vitally. The spoken word has ever been the word of power. Thought, however noble or beautiful, if unexpressed, is vain, but transmitted through the media of trained voices and responsive bodies its possibilities are illimitable.

I. *Training of Body and Voice*—Two hours a week.—For Freshmen in the Bachelor of Education Course.

Body; poise and bearing. Voice, articulation. Reading, with special reference to correct use of the voice, right habits of breathing, clear and direct giving of the thought. Recitations.

II. *Training of Body and Voice*—One hour a week.—For Juniors in the Bachelor of Arts and Bachelor of Science Courses.

Voice culture; rhythmic exercises for freedom, ease, and grace of body; gesture; expressional analysis, and recitation of oratorical, narrative, lyric, and dramatic forms of literature. The work is along the lines of Course I, but is much more advanced.

DEPARTMENT OF HISTORY AND ECONOMICS

W. C. JACKSON
HARRIET W. ELLIOTT
INA D. EDDINGFIELD

For entrance requirements, see page 22.

I. *American History*—Three hours a week for the year. This is a general course covering the entire period of United States history, and dealing with its political, social and economic development.

Text, readings, maps, and reports.

Freshmen elective.

II. *Medieval and Modern Europe*—Three hours a week for the year. The aim of this course is to give an outline of the history of Europe from the later Roman empire to the beginning of the French Revolution. Emphasis is placed on Feudalism, the Church, the Renaissance and Reformation.

Text, readings, reports, and occasional lectures.

Sophomore elective.

III. *Modern European History*—Three hours a week for the year. This is an introductory course to the current national and international problems of the European nations, and begins with the French Revolution. The chief matters considered will be the French Revolution; the Restoration in France and the Revolution, 1830; the Industrial Revolution; the Revolution, 1848; the development of Italian and German unity; the Third French Republic; the political and social reforms in England; the Russian empire; the present economic and social problems in Europe; and the territorial expansion of the nineteenth century of the various European powers.

Text, outside reading, and the preparation of maps and reports. Junior elective.

Prerequisite: Course II.

IV. *Introduction to Economics*—Three hours a week for the year. A study of the fundamental laws and theory of economics; and an historical, comparative, and critical study of practical economic problems.

Text, readings, reports, and occasional lectures. For Juniors and Seniors.

Prerequisite: Course II or Course III.

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V. *American History from 1783-1865*—Three hours a week for first term. The topics covered in this course are the formation and nature of the constitution, the rise of political parties, early diplomatic relations, social and economic development, slavery, secession and war.

Text, readings, reports, and lectures.

Senior elective.

Prerequisite: To go into effect 1917-1920. Course II, or III, or IV.

To go into effect 1920. Course I and Course II, or III, or IV.

VI. *American History from 1865-1917*—Three hours a week for second term. The work of this course will cover reconstruction, political, social, and economic—North and South; the industrial transformation following reconstruction; and more recent social, industrial, and political developments.

Text, readings, reports and lectures.

Senior elective.

Prerequisite: Course V.

VII. *North Carolina History*—Three hours a week for the first term. This is a general course in the social, political, and economic development of the State.

Lectures, readings, and reports.

Senior elective.

VIII. *American Citizenship*—Three hours a week for the second term. This course is especially designed as a preparation for intelligent citizenship. It will consist of the study of the nature and operation of the American Federal, State, and Municipal governments.

Text, readings, lectures, and reports.

Senior elective.

IX. *English History*—Five hours a week—eight weeks. Summer Session.

This course is a review of English History and is offered for students who wish to meet the College entrance requirement in history. Some previous study of the subject is necessary, as this is a review course.

Text-books, collateral reading, preparation of maps and reports.

Credit: Entrance requirement in English History.

X. *Ancient History*. Requirements the same as for Course I. Summer Session.

Note—Only one of the above courses will be offered, the one for which there is the greater demand.

XI. *Modern European History*—Three hours a week; six weeks. Summer Session.

This course deals with some of the problems of European nations from the Congress of Vienna. The chief matters considered will be the Restoration of France and the Revolution of 1830; the Industrial Revolution; the Revolution of 1848; the development of Italian and German unity.

Text-books, collateral reading, preparation of maps and reports.

Credit: Certificate.

XII. *North Carolina History*—Three hours a week; six weeks. Summer Session.

The aim of the course is to give a general outline of the history of North Carolina from its settlement to the present. No regular text-book will be used, but an outline and prescribed reading by the instructor will be the guide to the work.

Credit: Certificate.

XIII. *American History*—Three hours a week—six weeks. Summer Session.

This course includes a review of the principal epochs of the history of the United States. It is a course in subject matter not in method, and is therefore adapted to grammar grade and high school teachers.

Credit: Certificate.

DEPARTMENT OF MATHEMATICS

GERTRUDE W. MENDENHALL

CORA STRONG

VIRGINIA RAGSDALE

NETTIE LEETE PARKER

I. *Required Course for Freshmen*—Four hours a week for the year.

First term:

(a) Higher Algebra.

(b) Solid and Spherical Geometry.

The work in Algebra will run through the entire first term, the work in Solid Geometry being introduced toward the end of the term.

The course in Algebra will open with a rapid review of the principal topics in high-school algebra (factoring, radicals, theory of exponents, quadratics, simultaneous quadratics). The review will be followed by the study of such topics as mathematical induction, permutations and combinations, complex numbers, logarithms, determinants, and the theory of equations.

Second term:

(b) Solid and Spherical Geometry.

(c) Plane Trigonometry.

The angular analysis, including transformations, trigonometric equations, and inverse functions is fully treated, as well as the solution of right and oblique triangles and the practical use of the tables.

II. *Analytical Geometry and Conic Sections*—Open to students who have completed Course I. Three hours a week for the year.

III. *Differential and Integral Calculus*—Open to students who have completed Course II. Three hours a week for the year.

IV. *Modern Analytical Geometry and Curve Tracing*—Three hours for the year; or, *Theory of Equations and History of Mathematics*: Three hours for the year. Open to students who have completed Course II.

V. (a) *Arithmetic*—Three hours a week for first term.

(b) *High School Mathematics*—A study of critical parts of high-school Algebra and Plane Geometry. Three hours a week for second term.

Open to Juniors and Seniors, and to Special students who have fulfilled the entrance requirements.

VI. *Descriptive Astronomy*—Three hours a week for the year. Open to Seniors in the Education and Science courses.

This introductory course is general in character, rather than mathematical or technical. No mathematics beyond that of the Freshman year is presupposed. The study of a standard text will be supplemented by occasional lectures, by the use of almanacs, star maps, and the celestial globe, and by elementary sky observation both day and evening. Field glasses will be used, also some of the simpler forms of home-made apparatus.

Prospective teachers of geography should find this course especially helpful.

VII. *Arithmetic for Teachers*—Five hours a week—six weeks. Summer Session.

A teachers' course with special emphasis upon methods.

VIII. *High School Algebra*—Six hours a week—eight weeks. Summer Session.

A review of Radicals, Quadratic Equations, Simultaneous Quadratics, the elements of Ratio and Proportion, and the Progressions.

To pursue this course with profit, a student must have (1) a good knowledge of elementary Algebra to Radicals, (2) sufficient knowledge of the topics included in the course to review these rapidly. The final examination will be the equivalent of the regular college entrance examination in Algebra.

IX. *Plane Geometry*—Eight hours a week—eight weeks. Summer Session.

The substance of Books III, IV, and V in Wentworth's *Plane Geometry*, with constant exercise in original demonstration. Open only to those who have credit for the first half year of Preparatory Mathematics.

X. *Algebra for High School Teachers*—Three hours a week—six weeks. Summer Session.

This course will be given by means of informal lectures and discussions, supplemented by daily written work on the part of the student.

Among the topics discussed will be the following: Factoring, Square and Cube Root, Radicals, Imaginary Numbers, Theory of Exponents, Simple and Quadratic Equations, and problems solved by the use of such equations. The correlation of Algebra with Arithmetic and Geometry will also receive attention, and the literature bearing upon the history and teaching of Algebra will be noticed.

DEPARTMENT OF BIOLOGY

EUGENE W. GUDGER

MARY ROBINSON

MARY F. SEYMOUR

I. *Household Biology*—Two recitation and three laboratory hours a week, fall term.—Freshman year. Required in Bachelor of Science and Home Economics Courses; elective in Bachelor of Education Course. Prerequisite for Elementary Cookery in all courses.

This course is especially designed to prepare students for work in Foods and Nutrition; hence it deals chiefly with yeasts, bacteria, and molds, those micro-organisms which play such a large part in the daily life of the housekeeper. These plants are studied structurally under the microscope, while by numerous experiments on various foods, their activities are made clear to the student. The beginnings of the study of Sanitation are made, and some attention is paid to the relation of micro-organisms to Agriculture. The course includes the study of Ameba and of a Green Alga, in order to give some idea of the relations of animals and of plants, both green and colorless.

This work is based mainly on Conn's *Bacteria, Yeasts, and Molds in the Home*, and Ritchie's *Primer of Sanitation*.

II. *Botany*—Three hours a week, spring term.—Freshman year. This course is a continuation of the work of the first term. It is designed to teach the student to see how plants grow and behave, and to understand their life and work. The plant in its environment is first studied, with special reference to its struggle for existence. Then it is considered as a

whole, analyzed into its parts, and the function of each part studied. Considerable attention is paid to the agricultural side of the subject. The object in view is not to have the student learn the names and peculiarities of any set number of plants or flowers, but to teach something of the lives, activities, and inter-relationships of the common plants. Especially is it intended to prepare her to teach nature study work in plants. To carry out the purpose of this course, weekly walks are taken in the park adjoining the campus, and at intervals longer excursions are made into the surrounding country. Bailey's *Elementary Botany* is used.

III. *General Biology*—Two recitations and three hours of laboratory work a week throughout the year. Required in Junior year of Science and Home Economics Courses; elective in Junior year of Education Course. This course is designed as a part of the liberal education of every student and is intended to prepare students for work in Physiology and Hygiene, and for further and higher work in Biology. It must be preceded by Biology I and II.

The work of the fall term is devoted to the study of typical non-flowering plants and invertebrate animals. The spring term is given to a careful study of the anatomy, physiology, and briefly to the histology of the frog, as leading up to work in human anatomy and physiology. Constant reference is made to the parallelisms in the bodies of the frog and man. If there is time, a brief course in the embryology of the frog will be given.

In this course the characteristics of living things,

both plants and animals, are considered. The rising complexities of form, structure, and function are shown as developed in higher and higher organisms. The relationships of plants and animals to each other, and to the inorganic world are brought out.

However, the prime object of the course is not so much to teach the structure of plants and animals as to inculcate the great principles and generalizations of Biology, to show the dependence on each other of all living things, and to prepare the student to make use of these things in her life and teaching.

IV. *Comparative Anatomy of Vertebrates*—Two lectures or quizzes and three hours' laboratory work a week throughout the year. Not offered in 1917-1918. Optional in Senior year of Education and Science Courses. In this course, which must be preceded by Biology I, II, and III, students dissect and study the chief systems of a typical fish, reptile, and mammal, in order to work out the comparative structures of the Vertebrates and the principles of animal morphology. In addition to the dissections noted, there will be given a course of lectures and seminary talks based on Abbott's *Elementary Principles of General Biology*.

V. *Human Anatomy, Physiology, and Hygiene*. Two recitations or lectures and three laboratory hours per week throughout the senior year. Required in Home Economics course, optional in Science and Education courses.

This course aims to give the advanced student such a knowledge of the anatomy of the human body and its physiological functions as will enable her to under-

stand and apply the principles of personal and public health. The anatomy is based on the dissection and study of the frog, but in addition the heart, kidney, and eye of an ox are dissected. Graphic records of the contraction of muscle and of the movements of respiration are made by the student. Experiments are performed illustrating the physical and chemical changes taking place in digestion, absorption, and metabolism, and the automatic action of the heart and its nervous control. The histology of the body tissues is studied from microscopic slides.

In developing this work, it is planned to utilize the knowledge gained by the student in her previous courses in Biology and Chemistry, and to correlate with courses in Nutrition.

DEPARTMENT OF CHEMISTRY

MARY M. PETTY

ELVA E. BARROW

I. *General Chemistry*—Three hours a week. Instruction in this department is given by lectures illustrated by experiments, general discussion, and laboratory work. Each student will perform a given number of experiments in order to become acquainted with the nature and behavior of the various substances treated in the lectures. The latter part of the year will be devoted to simple methods of analysis.

II. *Household Chemistry*—Three hours a week. Prerequisite: General Chemistry, Course I. This course is planned primarily for students in the Home

Economics course, but may be elected by other students who have completed General Chemistry I.

A brief course in Organic Chemistry will precede the work in Foods, Fuels, Methods of Cleaning, etc.

III. *Analytical Chemistry*—Three hours a week. Prerequisite: General Chemistry I. This course is offered to students who may elect Chemistry in the senior year, but may be elected by any others who wish to prepare for special work in this subject, provided they have had the equivalent of Course I in General Chemistry.

The students will be expected to become familiar with the common elements, and be able to detect them either free or in compounds.

They will also have some practice in volumetric quantitative analysis.

IV. *Household Chemistry*—For the Twelve Weeks Course, one lecture and two laboratory periods.

For the Summer Session of Six Weeks, two lectures and three laboratory periods.

This course is designed to give some knowledge of the materials most intimately connected with everyday life.

The following subjects will be considered:

Air: Its constituents and impurities. Ventilation.
Fuels.

Methods of Lighting.

Water and its importance in food and digestion.

Food: Food principles; Varieties of Foods and their chemical composition; Chemical changes due to cooking and digestion. The study of special processes, as bread-making, fermentation, soap-making, preserving food and fruits, milk and dairy products, and milk testing.

DEPARTMENT OF PHYSICS

CLARENCE W. HEWLETT

I. *Elementary Physics*. Two lectures and three hours of laboratory work, counting three hours a week.

Air, Liquids, Heat, Dynamics, first half-year.

Electricity, Magnetism, Light and Sound, second half-year.

II. *Advanced Physics*. Two lectures and three hours of laboratory work, counting three hours a week. A continuation of Physics I.

III. *Elementary Physics*. Summer Session. Eight recitation and twelve laboratory hours a week; eight weeks.

This course is designed for beginners in Physics. There will be six lectures, two conferences for problem work, and six laboratory periods of two hours each a week.

IV. *Advanced Physics. Teachers' Course*. Summer Session. Three recitation and six laboratory hours a week; six weeks.

This course is intended for teachers who have at

least the knowledge taught in an elementary course in Physics. The subject-matter will be selected topics in all the branches of Physics usually taught in high school work. Special stress will be laid on the methods of presenting fundamental ideas usually regarded as most difficult of comprehension. Teachers will be taught how to make the most of simple and inexpensive apparatus.

DEPARTMENT OF MANUAL ARTS

JULIA M. RAINES

This department was organized to meet the growing demand in the South for teachers of the manual arts. The course is planned to give to teachers of all grades, in rural as well as city schools, an opportunity to prepare themselves as instructors in the subject.

The course has been arranged with a view to the use of inexpensive, and, so far as possible, native materials; so that the manual arts in some form may be practicable in all schools, and need not be excluded from any on account of additional cost.

I. Paper folding, paper cutting, cardboard work, Venetian iron work, basketry, knife work, and simple problems in bench work. This work is for primary and grammar grades, and is adapted for use in city and rural schools. Two periods a week—one hour credit.

II. Theory and practice of teaching manual arts in the grades. Applied design and craft work for the

high schools. The craft work includes weaving, book-binding and book repairing, simple problems in jewelry work and in brass and copper. Two periods a week—one hour credit.

III. *Architecture and Sanitation*—History and styles of architecture. Types of dwellings. House planning, designing, and remodeling. Home building with relation to site, specific needs, means, etc. Constructive features, building materials, color schemes, cost. Sanitary condition of house and site, with relation to soil, water supply, plumbing, sewerage, heating, lighting, ventilation, disposal of refuse. Four periods a week—two hours' credit. For Sophomores in Home Economics Course.

IV. *Household Decoration and Furnishing*—Treatment of woodwork, floors, and walls, with relation to style of architecture, use of room, exposure, lighting, etc.; their care and preservation. Floor coverings, hangings, furnishings; their cost, suitability, design, coloring, and harmony. Kitchen arrangements and equipment, household utensils, labor and time-saving devices. Four periods a week—two hours' credit.

V. *Basketry*—Two hours a week. Twelve weeks course for Home Demonstration Agents. Long leaf pine will be used, and suggestions will be given as to the use of other materials.

VI. *Teachers' Course*—Summer Session. This course is designed to meet the recognized need of hand work in the primary grades, and consists of paper folding, paper cutting, cardboard construction, and knife work in wood, together with the proper correla-

tion of the handling of crayons and watercolors. Four periods a week.

VII. *House Furnishing and Decoration*—Four hours a week; six weeks. Summer Session.

General plan of the house. Treatment of floors and floor coverings; walls and wall coverings; window blinds and curtains; color schemes as applied to house furniture and decoration; choice and cost of suitable furniture, china, glass, silver, cutlery, kitchen and household utensils.

DEPARTMENT OF LATIN

VIOLA BODDIE
JULIA DAMERON

For admission requirements in Latin, see page 29.

I. *Cicero*—Four hours a week, entire year.

Cicero's Orations, about six. Talks on Roman History. Composition.

For Freshmen offering two entrance units in Latin and one in a Modern Language.

II. *History*—Four hours a week for the year. First term—Nepos and Livy: Composition. Second term—Tacitus and Sallust: Composition.

For Freshmen offering three entrance units in Latin.

III. *Epic Poetry*—Three hours a week, first term. Vergil: Selections from earlier forms of the Roman

epic; lectures on topics related to epic poetry. For Sophomores.

IV. *Roman Lyric Poetry*—Three hours a week, second term. Horace's Odes used as the basis of study. For Sophomores.

V. *Comedy*—Three hours a week, first term. Terence. For Juniors.

VI. *Comedy*—Three hours a week, second term. Plautus. For Juniors.

VII. *Satire*—Three hours a week, first term. Horace, Persius, Petronius, and Juvenal. For Seniors.

VIII. *Cicero*—Three hours a week, second term. De Senectute and De Amicitia. Lectures on the teaching of Latin; criticism of Latin text-books. For Seniors.

DEPARTMENT OF ROMANCE LANGUAGES

HINDA TEAGUE HILL
VIVIAN HILL
GRACE RIDDLE
ALICE M. KOEHLER

For admission requirements in French, see page 29.

Students who do not offer any French for entrance will, if they are to pursue the subject in College, take Course I. Students offering one, two, or three units of French will, if they continue the subject, take Courses II, III, or IV, respectively.

I. *Grammar and Reading*—Four hours a week. Chardenal's *Complete French Course*; Monvert's *La*

Belle France; Mairé's *La Tache du petit Pierre*; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, simple idiomatic constructions, the regular conjugations, and the more common irregular verbs.

II. *Advanced Grammar and Reading*—Three hours a week.—Fraser and Squair, *French Grammar*; François, *Introductory French Composition*; Hugo, *Cosette*; Labiche and Martin, *Le Voyage de M. Perichon*; Halévy, *L'Abbé Constantin*; Daudet, *Neuf Contes Choisis*; composition and conversation based on books read.

III. *Seventeenth Century Literature*. Three hours a week. Corneille, *Le Cid*; Racine, *Athalie* or *Andromaque*; Molière, *L'Avare*; Chapuzet and Daniels' *Molière en Récits*; History of Seventeenth Century Literature; composition and conversation based on La Fontaine's *Fables*.

IV. *Modern Literature*—Three hours a week.—Balzac, *Le Curé de Tours*; Hugo, *Hernani*, and *Les Misérables*; Lamartine, *Jeanne d'Arc*; Loti, *Pêcheur d'Islande*; Sandeau, *Mlle. de la Seiglière*; Sand, *La Mare au Diable*; Bacon, *Une Semaine à Paris*; History of Nineteenth Century Literature; Bruce, *Grammaire Française*.

This course is conducted almost wholly in French. Frequent themes in French are required as are summaries and reviews of books read.

V. *Speaking and Writing French*—Three hours a week. This course is conducted wholly in French and aims to give a more intimate knowledge of France and

French life and customs, together with the ability to carry on an ordinary conversation in French.

The texts used vary from year to year.

VI. *The Teaching of French in the High School*—Two periods a week.—Summer Session.

This course will consist of discussions of the various methods of teaching French, with the advantages and disadvantages of each; the proper presentation of the more important topics in Grammar, requisites of a satisfactory text-book; desirable books of reference.

Attention will be paid, so far as possible, to the special problems of the individual teacher.

In each course, collateral reading in French is required in addition to the texts specified above. The amount varies according to the course. The books named in the foregoing courses may be varied slightly from year to year.

SPANISH

I. *Grammar and Reading*—Four hours a week. De Vitis, *Spanish Grammar*; Bransby, *Spanish Reader*; Asensi, *Victoria y otros Cuentos*.

The aim of this course is to enable the student to become acquainted with the grammar of the Spanish language and to acquire a reading knowledge of Spanish of average difficulty. Representative texts will be read and practice will be given in conversation and composition based on these texts.

This course is open only to Sophomores and Juniors who have had at least two years of French or one year of College Latin.

II. *Advanced Grammar and Reading*—Three hours a week. Ramsey, *Spanish Grammar*; Crawford, *Spanish Composition*; Alarcón, *El Capitán Veneno*; Moratin, *El Si de las Ninas*; Valdés, *José*.

Composition and conversation based on books read. Collateral reading in Spanish is required in addition to the texts specified above.

DEPARTMENT OF GERMAN

CHRISTINE REINCKEN
CORA MCLELLAN

For admission requirements in German, see page 30.

Students who do not offer any German for entrance will, if they are to pursue the subject in College, take Course I. Students offering one, two, or three units of German will, if they continue the subject, take Courses II, III, or IV, respectively.

I. *Grammar*—Bierwirth.

Reading: Deutsche Heimat, Schrakamp. Der Letzte, Wildenbruch.

Four hours a week.

II. *Grammar Review.* Bacon, *German Composition*

Literature: Fouqué, Undine; Raabe, Else von der Tanne; Schiller, Die Jungfrau von Orleans; Lessing, Minna von Barnhelm.

Three hours a week.

III. *Composition*—Osthaus and Bierman.

Literature: Kleist, *Michael Kohlhaas*; Heine, *Die Harzreise*; Goethe, *Hermann und Dorothea*; Freitag, *Aus dem Staate Friedrichs des Grossen*.

Three hours a week.

IV. *Composition, continued*—Osthaus.

Literature: Scheffel, *Ekkehard*; Collitz, *Selections from Classical German Literature from the Reformation to the Beginning of the Nineteenth Century*; Goethe, *Faust*.

Three hours a week.

V. *Modern German Drama*. Kleist, *Prinz von Hamburg*; Grillparzer, *Das goldene Vliess*; Hebbel, *Agnes Bernauer*; Ludwig, *Der Erbförster*; Hauptmann, *Die versunkene Glocke*; Sudermann, *Teja*, etc. Outside reading.

Three hours a week.

VI. *Elementary German—Grammar and Reading*. Eight hours a week. Summer Session.

In addition to Grammar and Reading, this course will include systematic drill in pronunciation and in the idiomatic use of the language.

Texts: Bierwirth, *Beginning German*; Wenkebach, *Glück Auf!*

Credit: One-half of first-year German. If there shall be sufficient demand for it, a full year's work will be offered.

VII. *Composition and Literature*—Six hours a week.—Summer Session.

This course, like the preceding, includes practice in pronunciation and in the idiomatic use of the language.

Text-book: Bacon, *German Composition*.

Credit: First half of second-year German.

VIII. *Teachers' Course in High-School German*. Two hours a week.—Summer Session.

Review of Elements of German Grammar. Practice in reading aloud, and conversation based on subject matter read. Discussion of methods by which interest may be aroused. Outside reading from modern writers. Special problems of the individual teacher will be discussed.

DEPARTMENT OF PHYSICAL TRAINING

FAY DAVENPORT
EDITH HAIGHT

The Department of Physical Training has among its chief objects: The promotion of bodily health; development of grace, ease of movement, precision, alertness, agility, and endurance; correction of faulty postures; and relaxation from mental work.

The work is divided into five departments.

I. *Swedish Drill*—The exercises are systematic and progressive, and embrace both floor drills and apparatus work.

Required of every student in College.

II. *Theory of Gymnastics*—Course for Teachers. One period a week throughout the year for Juniors and other students who have had sufficient practical gymnastic work.

It includes the study of the Ling or Swedish system of gymnastics for the school room; games for school room and playground; and folk games and dances.

III. *Supervised Teaching of Gymnastics*—Open to all Seniors who have practice-teaching in the Training School.

IV. *Esthetic Gymnastics*—One period a week. Open to Seniors.

This course embraces folk dancing and work in rhythmical movements for the whole body.

V. *Out-of-Door Sports*—Open to every student in College. All sports, including field hockey, basketball, tennis, and other games, are carefully supervised.

Medical and special corrective gymnastics will be given to any suffering from bodily ailments or faulty postures.

Every student in the college, unless excused by the resident physician, will be required to take the regular work of the department.

All new students will be required to purchase a gymnasium suit and shoes after their arrival at College. The cost of these is six dollars.

DEPARTMENT OF MUSIC

WADE R. BROWN
 CHARLES J. BROCKMANN
 G. SCOTT-HUNTER
 KATHRYN M. SEVERSON
 GERTRUDE SOUSLEY
 MYRA ALDERMAN ALBRIGHT
 ETHEL LEWIS HARRIS
 ALLIENE RICHARD MINOR
 LORA LULSDORFF

The College offers regular courses leading to the degree of Bachelor of Music in Piano, Organ, Violin, and Voice, and furnishes a special course in Public School Music Methods. Applied music may be taken by students of any of the regular college courses, provided the music added is within the limit of sixteen hours allowed as the maximum.

The charges for lessons in Piano, Organ, Violin, and Voice are given under the head of "Expenses." Consult index.

An outline of the four years' course leading to the Bachelor of Music degree is given on page 39.

The requirements for admission to the Bachelor of Music Course, with outline of a suggested preparatory course, are given on page 33.

COURSES IN MUSICAL THEORY

Course I. Solfeggio—Required of Freshmen, Bachelor of Music Course. Three hours a week. A course in sight-reading, rhythmic and melodic dictation, with attention given to ear training, tone production, and enunciation. Class drill in staff notation and in sight-singing, with emphasis laid upon tonal relations as a practical basis for the study of harmony.

Course II. Harmony—Required of Sophomores, Bachelor of Music Course. Two hours a week. The study of intervals, triads and their inversions; simple part writing from given basses and sopranos; chords of the seventh, harmonizing simple melodies and figured basses, simple modulations. Triads, chords of the seventh, various cadences and simpler modulations played at the piano.

Course III. Advanced Harmony—Required of Juniors, Bachelor of Music Course. Two hours a week. Advanced study of secondary sevenths; chromatically altered chords, modulation in general, suspension, retardation, appoggiatura, anticipation, passing tone, and pedal point.

Progressions involved in the written work transposed into various keys at the piano.

Course IV. History of Music—Required of Sophomores, Bachelor of Music Course. Two hours a week. General History of Music, with special attention to the period since the year 1600, and with emphasis in the second term on the great masters.

Course V. History of Music—Great composers and their works. Required of Juniors, Bachelor of Music Course. Two hours a week. An illustrated lecture course making a biographical and critical study of the significance to music of a few of the most famous composers.

Course VI. Counterpoint—Required of Seniors, Bachelor of Music Course. Two hours a week. Counterpoint in two, three, and four parts. Harmoniza-

tion and supplying additional voices to chorals and other melodies used as Canti Fermi.

Course VII. Analysis—Required of Seniors, Bachelor of Music Course. Two hours a week. The elements of Musical Form. The Primary, Song, Rondo, Aria, Sonata, and Fugue forms analytically considered.

Course VIII. Public School Music—Elective with Drawing and Expression in Freshman year of Bachelor of Education Course. Three hours a week. A course presenting the subject-matter which the regular grade teacher must teach in the elementary schools.

It includes the study of notation, scales, signatures, rhythm, sight-reading, ear-training, dictation, both rhythmic and melodic, tone production, musical interpretation, graded melodies for individual sight-singing, the singing of songs, and two, three, and four-part songs.

Course IX. Public School Music Methods—Open to Seniors of the Bachelor of Music Course. Three hours a week. A course designed for those who wish to fit themselves to be supervisors of music in the public schools. The work includes a study of rote songs and their application to school work; the elements of music as presented in the grades; study of the child voice; the supervisor's problems, and how to meet them; study and interpretation of school songs; outlining of material; music in the high school; the preparation of lesson plans. Practice teaching before the class and in the grades of the Training School, under

the direction of the head of the Department of Education and of the supervising teachers.

Course X. Normal Piano Methods—Open to Juniors in Piano, Bachelor of Music Course. Two hours a week. Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight-reading, ear-training, rhythm, technic, melody writing, and musical games.

Observation of children's classes.

Course XI. Normal Piano Teaching—Open to Seniors, Bachelor of Music Course. Two hours a week. Practice of the principles learned in the previous course, by the teaching of children, under the supervision and direction of the Department of Education.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes :

I. Technical exercises which are intended to give control of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy natural use and control in singing. Concert use of breath, intonation, attack, legato, accent, phrasing, and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought, namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best work of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for Church music, voluntaries, the art of improvisation, systematic drill in technic, registration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ music as represented by the best composers.

VIOLIN

The instruction is based upon the most thorough methods of teaching, including a graded list of etudes, solo pieces, and concertos by the best writers.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four-years' course in applied music, the candidate for the Bachelor of Music degree must satisfactorily perform programs conforming to the following schedule:

For Piano Students—A concerto or chamber-musical work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

For Vocal Students—An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

For Organ Students—One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guil-mant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

For Violin Students—A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

ENSEMBLE PLAYING

Ensemble classes meet for the study of concerted music. Four and eight-hand piano music is studied; thus pupils become acquainted with masterpieces of orchestral literature often inaccessible to music students, and acquire habits of self-control and steadiness of rhythm in sight-reading and accompanying. All students in the Piano Course will devote one hour each week to ensemble playing.

SOLO CLASS

As a preparation for recital and concert playing, a weekly Solo Class is held. All students in the Piano Course are required to attend. The standard compo-

sitions studied by different members of the class are analyzed by the director of music and afterwards performed by the student. In this way all students acquire a wide and intimate acquaintance with standard pianoforte literature.

STUDENTS' RECITALS

Students' Recitals are given fortnightly, at which time works studied in the classroom are performed before the students of the music department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity, a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHOIR

The College Choir, numbering 130 voices, sings at special services and on festival occasions. The works of the best composers of sacred and secular music are studied.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all

students of the College who can meet the conditions of membership.

ORCHESTRA

The College Orchestra is open to all students who play any orchestral instrument reasonably well. Weekly rehearsals are held, and the orchestra is heard, on various occasions, throughout the year.

MUSIC SUPPLIES

Music students buy their own sheet music and music books. They are expected to deposit with the College Registrar, at the beginning of the session, a sum of money sufficient to pay for sheet music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the session. The amount thus deposited will be from three to five dollars.

DEPARTMENT OF DRAWING

MELVILLE VINCENT FORT

I. *Object drawing, simple designing and illustrating*—Mediums used: pencil and colored crayons. Once a month a famous painting is studied.

Two hours a week. Elective for Freshmen in Bachelor of Education Course.

II. *Object drawing for light and shade*—Designing and illustrating are continued in this year, with pencil, colored crayon, and watercolors as mediums. The lives of some of the great artists are studied.

Three hours a week. Sophomore elective, Bachelor of Education Course.

III. *For Teachers*—Four hours a week.—Summer Session.

This course is planned especially for public school teachers who have had no previous instruction in drawing. Practice will be devoted to work of the same character as that given to children in the schools. Special attention will be paid to methods of class presentation. This course should enable the teacher to use intelligently the text-book adopted by the State.

Mediums used: chalk, crayola, pencils, brush and ink, and water color.

IV. *For Teachers*—Four hours a week.—Summer Session.

A course for those who may desire advanced work along the lines of art in our public schools. The work is designed to meet the needs of supervisors, special teachers of drawing, and regular grade teachers who have had some previous instruction in the subject.

An effort will be made to give the teachers taking this course such a group of principles and methods as will enable them to do their work intelligently and happily. Public school problems as found in North Carolina will be carefully considered, and a course of study will be worked out to meet the requirements. Opportunity will be offered for observation of lessons taught in the Training School.

DEPARTMENT OF FOODS AND NUTRITION

CHRISTINE NORAD SOUTH
STEPHENS CARRICK

I. *Elementary Cookery*—Three laboratory hours a week. Elective in Sophomore year of Bachelor of Education and Bachelor of Science Courses. Required in Sophomore year of Home Economics Course.

A study of the composition of foods; the principles involved in their preparation; the relation between this preparation and the function of food in nutrition; the suitable serving of food; the care of food in the home; the effect of yeast, bacteria, and molds; prices and market conditions.

Prerequisite: Household Biology I.

Parallel: Chemistry I.

II. *Home Cookery and Table Service*—Three laboratory hours a week. Required of Juniors in Home Economics Course.

The work in this course centers around the meal as a unit. The course will include the planning, preparation and serving of breakfasts, luncheons, dinners, and suppers.

Prerequisite: Course I.

III. *Advanced Cookery*—Three laboratory hours a week. Elective for Seniors in Home Economics Course. Open to other students who can satisfy prerequisites.

This course is a continuation of work in food preparation as outlined in Courses I and II. The work includes special attention to garnishing, menu making,

estimating cost and food value of recipes; reports taking the form of talks and papers on the breads, soups, sauces, entrees, desserts, etc., of different nations. Opportunity is given for practice in demonstration.

Prerequisite: Courses I and II.

IV. *Household Management*—One lecture hour and two laboratory hours a week. Required of Juniors in Home Economics Course.

This course deals with the choice of a location for the home; the care of floors, rugs, curtains, furniture, walls, windows, silver, china, glass, linen, kitchen utensils, plumbing, etc.; the efficient arrangement of kitchen, dining-room, laundry, basement; the planning of the work of the home to enable the housewife to use her time to the best advantage; marketing; the management of the family income; the relation of the home to the church, town and state.

V. *Dietetics*—Three laboratory hours a week. Required of Seniors in Home Economics Course.

This course seeks to bring the knowledge acquired in cookery, biology, chemistry, and physiology to bear upon the study of the human body, to systematize and extend this knowledge and apply it to definite situations. The course includes the study of the chemistry of digestion and metabolism; the absolute and comparative energy value of foods; the nutritive properties of proteins, fats, carbohydrates, and ash constituents; a study of the qualitative and quantitative food requirements of the individual in health and disease, in infancy, childhood, adolescence, adult life,

and old age. Typical dietaries are planned for each period and the problem of satisfying diverse requirements in families having different incomes is considered.

Prerequisites: Cookery I, Biology I, Organic and Household Chemistry.

Parallel: Physiology.

VI. *Nutrition*—Three laboratory hours a week. Open to special students who cannot satisfy prerequisites in Course V.

Elementary Cookery or its equivalent, prerequisite or parallel.

Fundamental principles of human nutrition; classification and functions of food; processes of digestion, absorption and metabolism; conditions affecting food requirement of the normal person; the feeding of children, with special emphasis on the school feeding problems; study of dietaries for common pathological conditions.

VII. *Methods of Teaching Foods and Nutrition*—One lecture hour a week, first term. Elective Senior year in Home Economics Course.

Required of Seniors who wish to be recommended as teachers of Foods and Nutrition.

Lectures, readings, reports, conferences, observation and practice in teaching domestic science under supervision of instructor. This course includes a study of the relation of domestic science to other subjects in the school curriculum; the planning of courses of study for elementary and secondary schools of

various types; the planning of laboratory equipment.

Parallel: Course VIII.

VIII. *Practice in Teaching Foods and Nutrition*—Four laboratory hours a week—first term. Elective Senior year in Home Economics Course. Required of Seniors who wish to be recommended as teachers of Foods and Nutrition.

This course consists of teaching, under supervision, classes in the training school.

Parallel: Course VII.

COURSES FOR HOME DEMONSTRATION AGENTS

IX. *Elementary Cookery*—Same as Course I in regular collegiate department.

X. *Nutrition*—Same as Course VI in regular Collegiate department.

Other courses will be arranged as demand rises.

HOUSEKEEPER'S COURSES

XI, XII, XIII—The plan of this department is to offer short courses for the women of the state in units of six weeks or more. These courses will be abbreviated forms of some of the regular courses in the department. It is planned to offer briefer forms of Courses I, IV, and VI during the session of 1917-18.

COURSES OFFERED IN SUMMER SESSION, 1917

XIV. *Elementary Cookery*—Fifteen laboratory hours a week for six weeks. Same as Course I given in winter session.

Credit: Certificate. Students wishing college credit for this course must offer Household Biology as prerequisite.

XV. *Home Cookery and Table Service*—Six laboratory hours a week; six weeks.

An abbreviated form of Course II given in winter session.

Credit: Certificate. No college credit.

Prerequisite: Course I.

XVI. *Nutrition*—Four lecture hours a week, and four two-hour laboratory periods a week for six weeks. Same as Course VI offered in winter session.

Credit: Certificate.

All students pursuing courses in this department will be required to wear white at all laboratory classes. Any plain white washable suit will answer the purpose. Ties and belts must also be white. Each student must also provide herself with a plain apron large enough to protect her dress while at work in the laboratory.

DOMESTIC ART DEPARTMENT

ALMA LONG

I. *Elementary Sewing*—Three laboratory hours a week. Practice in hand and machine work. Principles of garment drafting and construction. Also a short course in other forms of needlework, such as knitting, netting, crocheting, and embroidery. Required in the Home Economics Course, Freshman year.

II. *Dressmaking*—Three laboratory hours a week. This course is a continuation of Course I. Simple

dresses, using commercial patterns, are made. Required in the Home Economics Course. Sophomore year.

III. *Elementary Sewing*—Three laboratory hours a week. Practice in hand and machine work applied to useful articles. Garment drafting and construction. Wash dresses. Elective in Bachelor of Education Course, Sophomore year.

IV. *Textiles*—Two hours a week for entire year. A study of fabrics in their historic and economic significance. Lectures, collateral reading, laboratory work and excursions. Required in the Home Economics Course, Senior year.

V. *Teaching Domestic Art*—Three hours a week, second term. A synopsis of the subject matter of Domestic Art as applicable to schools of various types. Plans for daily work and practice in class management. Elective in Home Economics Course. Senior year.

Materials for the work in Courses I and III will cost about five dollars; for Course II, ten dollars and up, according to the student's choice of material. Articles made are the property of the student, subject to the wish of the department in regard to exhibition.

VI. *Sewing and Textiles*—Two hours a week for twelve weeks. Brief course for Home Demonstration Agents.

For Canning Club Girls, as prescribed by Canning Club authorities.

Textile Study: Classification of Fibres; selection,

use, and care of different fibres; household tests for adulteration of cloth.

Cleaning—Brief study of methods of washing, dry-cleaning, and stain removal.

Text-books: Gibb's *Household Textiles*; Balderston's *Laundering*.

DEPARTMENT OF RURAL LIFE

ERNEST ELWELL BALCOMB

I. *Rural Life*—Two hours a week. Rural Outdoor Industries. The work in this course will include the elements of agriculture, dairying, poultry raising, school and home gardening, horticulture, planning and planting home grounds. An effort will be made to teach, in a vital way, those phases of dairying that are essential to those who have charge of the milk and butter for the family. They should realize the danger resulting from the unsanitary handling of these important food products. The College dairy herd, together with the new barn and silo, offer opportunities for such first-hand information as a teacher in the rural school or an intelligent woman in the home should have.

Practical experience in raising farm poultry is gained by the operation of the small poultry plant at the College.

The College campus gives a splendid opportunity to become familiar with the native trees of the State.

II. *Study of Rural Life*—Three hours a week. Junior elective in Bachelor of Education Course.

More and more the public is demanding that the school shall be a source of uplift for a community in its economic, social, and religious relations—that it shall assist in educating the whole people. Especially is it felt that the rural school should be a source of community uplift, and that the rural teacher, if she is to make her school of the greatest possible service, must know the people of her district intimately, and must be a leader in assisting them to solve their problems.

It is the purpose of this course to train the teacher to do something to improve the health of the community; to awaken civic pride, relieve the physical drudgery and intellectual and social barrenness which is the lot of so many farmers' wives and daughters, and give to the farm family some of the enthusiasms of life. She will be prepared to hold community meetings and educational rally days; to establish co-operative societies for buying and selling; and to take a part in the organization of women's clubs, betterment associations, and school and community libraries.

Students will be prepared to present the elements of agriculture in the elementary schools. Practice for this work is secured in the Training School.

The work of the course will include the study of text-books; reports on references to bulletins, etc.; investigations of economic and social conditions of rural communities; a study of the work of the institutions and societies of State and Nation working for the improvement of rural conditions; actual practice in organizing and conducting rural literary societies, betterment associations, boys' and girls' contest clubs;

planning exhibits and decorations for school and county fairs.

III. *Physiography*—Three hours a week throughout the Sophomore year. Elective in Bachelor of Education and Bachelor of Science Courses. This subject is offered in these courses in order to give students some adequate preparation for the teaching of Elementary and Physical Geography.

IV. *Study of Rural Life*—Two hours a week, for twelve weeks. Home Demonstration Course.

The Study of Rural Life is intended to train students to make a definite, systematic study of rural conditions, with suggestions as to causes, consequences, and remedies for some of the hardships of farm life; and to give them training which enables them to be leaders in organizing clubs and societies, and to co-operate with farm demonstrators, home-workers of State and Nation, and other agencies working for the improvement of rural life.

Some time will be given to discussing the best arrangements for the surroundings of the country home; plans for awakening interest in flower culture and community improvements by organizing contests, clubs, etc., and by holding exhibits of vegetables and flowers. Practical demonstrations will be given showing the mechanical side of making home conveniences.

A course intended to give such knowledge and training as will enable those who take it to teach the elements of agriculture in the public schools, and to co-operate in organizing and conducting boys' and girls' clubs and contests for growing garden and field crops.

The work will include the study of text-books; reports on references; experiments in the laboratory; practice in gardening; observations in field, orchard, garden, and dairies; making collections; excursions to the Country Life Schools of Guilford County, and to some of the largest greenhouses and nurseries in the South.

V. *Physical Geography*—Five hours a week; eight weeks.—Summer Session.

This is a review course for students who wish to complete an entrance unit in science.

Tarr's *New Physical Geography* will be the text-book used in this course. A prominent feature of the work will be field trips, and outdoor work so far as possible, to familiarize the student with the physical conditions at first hand. Such important topics as the land, its physical features and the processes which have brought them about; the ocean, its composition, currents, and effects on climate; the atmosphere, its movements, weather and climate; the distribution of animals and plants brought about by differences of temperature and moisture; and lastly, the physiography of the United States and its effects on the industries and pursuits of the nation will be taken up. In every possible way this work will be made to show the relations existing between physical advantages and the development of civilization.

COMMERCIAL DEPARTMENT

E. J. FORNEY
CLARA BOOTH BYRD

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated, and reproduced on the typewriter.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

Many students, in order to strengthen their general scholarship, return to the College for a second year's work. To such we recommend Shorthand, Typewrit-

ing, English, and some other subject. Music has become very attractive to many in this course.

REPORTING

A course in verbatim note-taking is offered. If a student demonstrates ability to do higher work in shorthand, actual speeches, addresses, sermons, court testimony, etc., are taken. In the first stages of reporting effort, an expert note-taker from the department accompanies the student, and takes a check note of her work. This coaching is continued until the student can rely upon her own notes.

This course is open to shorthand writers of any system, with a speed of not less than 120 words a minute, provided the applicant has a thorough knowledge of the principles of the system written (the department cannot undertake to teach the elementary principles of any system except the Isaac Pitman), and has sufficient education to put into practice the expert work offered.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute, which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates. Students must have completed the work of an accredited high school or pass an examination in Arithmetic and preparatory English before this certificate will be given.

Students will be admitted to this department at any time during the college year not later than March 1.

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Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

SYLLABUS OF WORK IN SHORTHAND

Session of 34 Weeks, 170 Days

(The books are taken up in the order named)

Inductive Lessons	Ch. 1 to 35	To develop reading power
Æsop's Fables	48 pages	To fix small words
Easy Readings	32 pages	To extend word-power
Phonetic Reader	21 pages	To increase vocabulary
Business Cor. 2	60 letters	Read and copied
Business Cor. 1	60 letters	Read and copied
Inductive Lessons	Ch. 36 to 54	
and Select Readings	1 and 2	Study of principles
Pitman's Text-book	Shorthand only	Study of principles
Vicar of Wakefield	280 pages	Read only
Universal Dic. Course	15 businesses	Dictated to students
Self-Culture (Blackie)	90 pages	To increase reading power
Key to Reporting Ex.	48 pages	Study of contractions
Gleanings 1 and 2	64 pages	Reporting style
Selections No. 3	45 pages	Reporting style
High Speed in Sh.	32 pages	Dictated to students
Inductive Lessons	54 Chapters	Review of principles
Pitman's Text-book	Complete	Review of principles
Universal Dic. Course	10 businesses	Dictated to students
	20 lectures	Sight reading; own notes
10 Reporters' Readers		
Pitman's Jour. (Bath)	1 copy daily	Shorthand and editorial
Sel. from Am. Authors		Read and copied

In addition to the above, beginning with the reading of Self-Culture, and running through the course to the end, dictation of fifteen hundred letters collected by the department, legal papers, specifications, etc., is a constant feature of the work.

SHORTHAND—HOME STUDY

There are many young women who would probably like to take advantage of a course of systematic work at home. To all such the Commercial Department will, upon request, outline a course of home work. All exercises sent to the College will be criticised and corrected, the only requirement being that the postage both ways be paid. This course of home work is constructed to produce *results*; therefore, it will take

time and energy. In order to make the course as strong as possible, the complete outline includes the use of a number of books, the cost of which the student must bear. But in order to give students an opportunity to test their power before expending money for books, the department has issued a small pamphlet containing ten easy, well-graded lessons, which will be forwarded to anyone upon application.

TYPEWRITING

The Underwood typewriters are the machines most used, though a few other standard makes are kept for practice. Twenty-three instruments are owned by the department. Skill in the use of the machines is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs Adding Machine is a part of the

equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods so universally recognized today form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

The expenses of the student taking the business courses for a term of thirty-five weeks are :

If boarding in the dormitory.....	\$202.00
If boarding in the city.....	42.00

The above amount includes all college fees for lights, heat, books, etc.

SHORT COURSE IN BOOKKEEPING

Every woman ought to know something about bookkeeping, about the practices of the business world and its requirements. The Department has prepared a series of lessons suitable for home study. They are well-graded and easily comprehended; they give the essentials of accounting with the frills left off. Any intelligent person can master bookkeeping in from one to two weeks—75 to 100 hours of work, and this study can be done at home without any expense whatever except the actual cost of the blanks. This elementary course is effective either as a short course at the college, which can be taken at any time, or as home study.

The Department also offers an Advanced Course in Expert Accounting to women bookkeepers who have some knowledge of bookkeeping. This course will enable bookkeepers to make the Income Tax Reports Nos. 1031 and 1040 to the Internal Revenue Collec-

tors at Statesville and Raleigh. Many a bookkeeper has spent \$50.00 for some higher work on expert accounting which did not contain half as much material on this subject as is offered in this advanced course. The cost of the blanks is very small. Write to the Department.

EXTENSION DEPARTMENT

MARY M. PETTY, CHAIRMAN

This department has been organized for the purpose of serving the people of North Carolina who are unable to attend established educational institutions. It has assumed for its particular work the betterment of the home and school. The work is primarily educational, and it is to be borne in mind that the College has no desire or intention of establishing a mere entertainment bureau. In pursuance of its plan the Institution offers assistance in the following suggestive lines of work:

I. *To the Clubs:*

1. In the formation of club programs and in securing materials for the carrying out of these programs, both by the loan of books and by lectures on various subjects pertaining to the programs.

2. In the organization of clubs in the community, particularly among the women, for the study of Domestic Economy, including the house, food, clothing, sanitation for home and community.

3. Bulletins for distribution and loan.

4. A loan library of books on matters concerning food, sanitation, house furnishing, and decoration.

5. Lectures and Talks:

Bacteria in Health and Disease; Palatable Dishes at Moderate Cost; the Cheaper Cuts of Meats; Bread; Chemistry of Common Things; Food Adulteration; Literary lectures (Shakespeare, Wordsworth, Tennyson, Browning, Arnold, Kipling, Whittier, Lanier) under the auspices of the English Department; readings from the best authors; helps in planning entertainments and plays, and lectures on the Bible and Sunday school methods, for county and township organizations.

II. *To the Schools:*

Improvement in Schoolhouses and Grounds; Choice of Pictures for the School Room; School Library; School Sanitation; Physical Exercises and Games; Illustrated Lectures; Economics; Co-operation for the Development of the School; North Carolina History.

III. *To the Home:*

The Home Service Department offers suggestions for:

1. Erection or remodeling of the home.
2. Criticism of proposed plans for the home.
3. Exterior and interior decoration of the home.
4. Lighting and heating appliances.
5. Sanitation or sewerage system for the home.

Consultation by correspondence in all matters included in the above is cordially invited. Address *Extension Department, State Normal College, Greensboro, N. C.*

COUNTY APPOINTMENTS

THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach for two years in the public or private schools of the State. The capacity of the dormitories is limited, however, and, in order that every county may have representation in the College, about two hundred places in the dormitories have been apportioned among the several counties of the State, in proportion to their white school population. Dormitory appointments are also given to those young women who prefer to pay tuition, the money thus derived being used to enlarge and better equip the dormitories and other departments of the College.

The dormitories have been fitted up by the State, and board is furnished at actual cost. If the amount collected from the students be more than sufficient to maintain this department, the balance will be refunded. The law does not permit any profit to be made on the boarding department.

The following indicates the number of free-tuition appointments to which each county is entitled:

3 Alamance	5 Buncombe	1 Chowan
2 Alexander	2 Burke	1 Clay
1 Alleghany	3 Cabarrus	3 Cleveland
2 Anson	2 Caldwell	2 Columbus
3 Ashe	1 Camden	2 Craven
2 Avery	1 Carteret	3 Cumberland
2 Beaufort	1 Caswell	1 Currituck
1 Bertie	3 Catawba	1 Dare
1 Bladen	2 Chatham	3 Davidson
1 Brunswick	2 Cherokee	2 Davie

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2 Duplin	2 Lincoln	3 Robeson
3 Durham	2 Macon	3 Rockingham
2 Edgecombe	3 Madison	4 Rowan
4 Forsyth	1 Martin	3 Rutherford
2 Franklin	2 McDowell	2 Sampson
4 Gaston	4 Mecklenburg	1 Scotland
1 Gates	3 Mitchell	2 Stanly
1 Graham	2 Montgomery	2 Stokes
2 Granville	2 Moore	3 Surry
1 Greene	2 Nash	1 Swain
5 Guilford	2 New Hanover	1 Transylvania
2 Halifax	1 Northampton	1 Tyrrell
2 Harnett	1 Onslow	3 Union
2 Haywood	1 Orange	2 Vance
2 Henderson	1 Pamlico	4 Wake
1 Hertford	1 Pasquotank	1 Warren
2 Hoke	1 Pender	1 Washington
1 Hyde	1 Perquimans	2 Watauga
3 Iredell	1 Person	3 Wayne
2 Jackson	2 Pitt	4 Wilkes
4 Johnston	1 Polk	2 Wilson
1 Jones	3 Randolph	2 Yadkin
2 Lee	1 Richmond	2 Yancey
2 Lenoir		

APPLICATIONS FOR COUNTY APPOINTMENTS

If the number of applicants from any county does not exceed the number to which it is entitled, appointments to places in the dormitories will be made without examination. If, however, it should be found necessary, a competitive examination, prepared by the Faculty, will be held at the county seat about August 1.

All applications for the county appointments should be in the hands of the President before July 15.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the Faculty.

Any county appointments not applied for by August 1 will be given to the applicants from other counties, preference being given to the following classes:

1. Those who have spent a year or more at this College, and whose conduct and studious habits have commended them to the Faculty.

2. Graduates of other colleges for young women. This is done in order to prevent graduates from entering the competitive examinations against younger and less mature scholars in their own counties, and because these graduates can be prepared in a shorter time to begin teaching in the schools of the State.

3. The best material among new applicants.

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in the dormitories.....	\$108.00
Laundry	18.00
	\$126.00
Fuel and Lights	\$ 10.00
Dormitory Fee	5.00
Registration Fee	4.00
Medical and Physical Training Fee.....	5.00
Library Fee	2.00
Entertainment Fee	2.00
**Deposit for Medicine	3.00
	31.00

Total, exclusive of tuition.....	\$157.00
Tuition	45.00

Total, including tuition\$202.00

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

*On entrance	\$52.00
November 15	40.00
January 15	35.00
March 15	30.00
	\$157.00

**Any amount not used will be refunded at end of session.

*New students, in addition to this amount, must deposit with the Treasurer \$6.00 with which to purchase a gymnasium outfit.

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For students who board in dormitories and pay tuition :

*On entrance	\$67.00
November 15	50.00
January 15	45.00
March 15	40.00
	————\$202.00

For students who have free tuition and do not board in dormitories :

*On entrance	\$15.00
Entertainment Fee	2.00
Medicine Deposit	3.00
	————\$ 20.00

For students who pay tuition and do not board in dormitories :

*On entrance	\$25.00
November 15	15.00
January 15	15.00
March 15	10.00
	————\$ 65.00

In addition to the above, for students taking Instrumental or Special Vocal Music :

On entrance	\$15.00
November 15	10.00
January 15	10.00
March 15	10.00
	————\$ 45.00

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, the following annual fees, payable upon admission to the courses herein named, will be charged :

Biology, \$1.00; Chemistry, \$1.00; Domestic Art, \$1.00; Domestic Science, \$2.00; Manual Arts—Junior and Senior, \$1.00 each; Physics, \$2.00.

*New students, in addition to this amount, must deposit with the Treasurer \$6.00 with which to purchase a gymnasium outfit.

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of text-books, \$6.00 for gymnasium outfit, which amount must be deposited with the Bursar on entrance; and, for graduates, a diploma fee of \$5.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of \$65, instead of \$45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$22.50 for tuition, and the regular fees, \$20.

MUSIC DEPARTMENT

The charges for the collegiate year in Applied Music are as follows:

Regular Students:

Two private lessons a week in Piano, Organ, Voice, or Violin	\$40.00
For use of piano, one practice period a day	5.00
For each additional daily practice period	4.00
Organ practice, one period daily	8.00
Each additional daily practice period	5.00

Special Students:

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin), pay \$50.00. This is payable \$30.00 on entrance; \$20.00 at the beginning of the Spring term.

SUMMER SESSION

There will be no charge for tuition in any of the Summer Session courses. The charges for board, laundry, registration, medical attention, and use of library will be as follows:

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For students who board and room in the College dormitories:

Eight weeks	\$40.00
Six weeks	35.00
Two weeks	12.00

For students who do not board and room in the dormitories:

Eight weeks	\$10.00
Six weeks	10.00
Two weeks (Registration Fee).....	3.00

All Summer Session dues and fees are payable on entrance.

TEXT-BOOKS

The students are required to purchase their text-books. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession. Latin, French, or German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The State Normal and Industrial College offers no scholarships. The only students who can have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following

AGREEMENT

"I seek the opportunities of the State Normal and Industrial College because it is my desire and intention to make teaching my profession, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the public or private schools of the State for at least two years after I leave the College. If within three years from the time I leave the College, I fail to teach as herein stated, from any fault of mine which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest for the time I attended. I furthermore agree that until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching work I have done."

LOAN FUNDS AND FELLOWSHIPS

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$15,000.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to \$100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory

of her little son, who, notwithstanding the fact that he was an invalid all his life, had accumulated this amount of money before his death.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first President of the College, the Alumnae Association is raising *The McIver Loan Fund*. The amount raised in each county will be credited to it, and used in aiding worthy students from that particular county. Contributions to this fund are now coming in. One hundred and twenty students have received loans from this fund during the last seven years.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

The North Carolina Division of the United Daughters of the Confederacy offers six scholarships to descendants of Confederate veterans. These scholarships are worth about \$75.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship*.

ELIZABETH CROW MAHLER FUND

This fund, amounting to \$100, represents a recent contribution to the loan funds of the College. The interest therefrom is to be used at the discretion of the President, in aiding worthy students.

OTHER LOAN FUNDS

CHARLES BROADWAY ROUSS, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

MR. AND MRS. V. EVERIT MACY, of New York, gave \$1,000 to be used as a loan fund.

The late JUDGE JOHN GRAY BYNUM bequeathed to the College \$1,000, known as the *Hennie Bynum Scholarship*, to be used as a loan fund for the aid of some young woman from Burke County.

MR. JOE ROSENTHAL gave \$200 to be used in aiding needy students.

MR. CESAR CONE gave \$100 to the McIver Loan Fund.

GOVERNMENT

Those who board in the College are under the direct care of the President, the Director of the Dormitories, and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. In matters relating to order and

department, the students are, as nearly as practicable, a self-governing body. Subject to the approval of the College authorities, they adopt such regulations as concern the entire student-body. The powers thus committed to the students are vested chiefly in an executive body of their own choosing. Difficult cases are referred to a Faculty Advisory Committee. This sense of responsibility is one of the educative forces of the college. Under certain conditions it might be found necessary to modify the methods of discipline, *but where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years*, the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

Each student, when she registers, is required to sign the following contract:

CONTRACT

I do hereby contract with the State Normal and Industrial College that so long as I shall remain a student of the College, I will endeavor to comply cheerfully with all its regulations in all particulars, and I agree not to deface or injure, by writing or otherwise, any of its furniture, books, or other property. Moreover, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the lady in charge of the building where the damage is done, in order that it may be properly assessed, and that I may pay for the same.

Compliance with the foregoing contract requires promptness in attendance upon every meeting of students in chapel, dining-room, at recitations, or elsewhere, from the date of the opening of the College to the last exercise of the Commencement.

EXAMINATIONS AND REPORTS

Reports of the standing of all students in their studies are sent to parents or guardians twice a year. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.

Grade 2, 90-95 per cent.

Grade 3, 80-90 per cent.

Grade 4, 70-80 per cent.

Grade 5, 60-70 per cent.

Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any study. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any study must take such study again.

GENERAL INFORMATION

AN EDUCATIONAL CENTER

The State Normal and Industrial College and its friends are to be congratulated upon its location.

GREENSBORO is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it a favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. Students in the College thus enjoy exceptional advantages for coming in contact with prominent State and national leaders, and in gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals, and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life, and adds to her qualifications for usefulness. The city has long been an educational center. Its people, and the people of Guilford County, are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well equipped, and do efficient work, giving boys and girls

a thorough preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, main line of the Southern Railway, and the Atlantic and Yadkin Railway, meet at Greensboro.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours. One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bed-time. Students who leave Wilmington at 9.00 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

GROUNDS AND BUILDINGS

The College buildings, fifteen in number are located on an eminence partly within and partly without the city limits. The grounds are both spacious and attractive. Ten acres, fronting on a paved and macadamized thoroughfare, are laid out and cared for in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars, operated on a ten-minute schedule, and having three

stopping points in front of the grounds, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the several College buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basketball, and other forms of athletic sports.

The College buildings have been specially designed for their several purposes, and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, and are supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights. The buildings include :

Administration Building—Offices of President, Deans, Secretary, Bursar, Registrar, Stenographer, Laboratories, Student Rest Rooms, Postoffice, and eighteen Lecture Rooms.

Library—Fireproof Book Room, Vault, Offices, Reading-Room, Reference and Study Rooms.

Students' Building—Manual Arts—six rooms; two Literary Society Halls, Young Women's Christian Association Hall and Reading-Room, College Auditorium, and fifteen Music Rooms.

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Spencer Building—Main Dormitory, 492 feet long, facing east on College Avenue; North wing extension, 120 feet; South wing, facing on Walker Avenue, 240 feet. Kitchen, Cold Storage, and Central Dining-Hall with accommodations for 600. Total dormitory capacity of this building, including rooms for matron and assistants, 390.

Woman's Building—Dormitory, modern in all its equipment, and embodying the best features of buildings of its class. Dedicated by Act of the General Assembly of 1911 to the Women of the Confederacy. Accommodations for sixty students.

Kirkland Hall—New dormitory, accommodations for sixty students. Similar in all respects to the Woman's Building.

Guilford Hall—Dormitory, with accommodations for seventy students.

Curry Building—Teachers' Training School, Practice School Building, Offices, Assembly Hall, Play Room, and twelve Classrooms. Devoted exclusively to the work of the Normal Department.

McIver Memorial Building—Thirty-two Lecture Rooms, Laboratories and Offices, especially designed for the Science Departments.

Infirmary—New building, seventy-five bed capacity. Modern in construction and arrangement. Thoroughly equipped. Laboratories, Operating and Consultation Rooms, Solaria, Outdoor Rooms, Physician's and Nurses' Room, Dining-Room and Kitchen.

Music Studio—Two-story brick cottage used by students of the Music Department.

Power House, Laundry, Central Heating Plant, Dairy, and Mechanic Shops.

President's Residence.

THE LIBRARY

ANNIE F. PETTY
MARY MULLEN
STUDENT ASSISTANTS

The library is one of the distinctly educative forces of the College. Those in whom its management is vested consider that it has a mission to perform other than that of a mere adjunct to departmental work. Efforts are made to render it a vital force in the life of each student. At the beginning of each fall term, all new students are required to attend a series of practical lectures given by the librarian on the use of the library. To be educated in the friendship of books—to derive that solace and inspiration and strength that come from restful, friendly communion with the world's choice spirits—is no insignificant part of woman's education. Denied this perennial source of wisdom, culture, and sympathy, a woman misses one of the most potent agencies in her own development, and an effective means of appeal to others.

Care has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access, under necessary limitations, to the book-shelves. Facilities are offered for reading and study during library hours, and the librarian is present to give help in any line of

special study or reading. The library now contains more than fifteen thousand volumes, and valuable additions are annually being made by purchase and by donation. Special effort is being made to secure any works on North Carolina History. Old volumes, magazines, pamphlets, newspapers—all materials relating to the history and literature of the State—will be acceptable.

The Reading-Room is supplied with the best current literature, including State and national papers, leading magazines, reviews, and educational journals.

SOCIAL LIFE

With regard to the social management of the dormitories, the authorities consider it essential that the young women have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited. Under proper conditions, visits from gentlemen will be allowed, when written requests for that privilege are made by parent or guardian addressed directly to the Lady Principal.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro, are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagog. The several pastors of the city churches are cordially invited to visit the

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Institution, in order that they may become personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

Prayers, with the reading of the Scriptures, and singing, are a part of the day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association, courses are offered in Mission and Bible Study. The Association also provides for Wednesday and Sunday religious services. A more extended account of the work of the Association will be found elsewhere.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses are made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

LECTURE AND RECITAL COURSE

There will be given every year at the College a series of lectures by men of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of two dollars, collected at the time of registration, gives admission to the entire series of lectures.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the State Normal and Industrial College has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A large number of these young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and

inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than six hundred North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Through it, the State has added to its resources over three thousand educated women, who have taught lessons of patriotism and right living to more than two hundred thousand North Carolina children. Two-thirds of all the students enrolled, and nine-tenths of all who graduate, become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its faculty and students, and today there is not a county in the State where representatives of the College are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the State Normal and Industrial College have not been employed. Of course the greater number of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent. of the women

teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries, and colleges.

EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, and the correspondence courses of the commercial department, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnae Association, County Teachers' Organizations, Sunday School Associations and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Department will be found elsewhere in this catalogue. Consult index.

HEALTH AND MEDICAL ATTENTION

The physical welfare of the students is made a prime object of attention. An experienced woman physician has charge of matters pertaining to health, and her lectures on sanitary science and personal hygiene form part of the required course of study. Trained nurses are also regularly employed. The physician and nurses may be consulted day or night. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

A regular outdoor walking period is observed, healthful open-air sports are encouraged, and, under the direction of teachers of physical training, each student is required to take prescribed forms of physical exercise.

THE PREVENTION OF SICKNESS is the main object of physicians, nurses, and directors of Physical Culture. With the enlarged facilities afforded by the new infirmary, it is hoped to prevent cases of physical breakdown on the part of students, by transferring them, when necessary, to quiet rooms where they will be subject to individual dieting and special care.

IN THE BOARDING DEPARTMENT, the daily menus are prepared and the dining-room supervised by a trained dietitian. A matron-in-charge is responsible for the purchase, storage, and proper preparation of food materials. The sewerage and water systems, the bathrooms and lavatories, the heating and ventilating machinery, and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation-rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

REPORT OF STATE BOARD OF HEALTH

North Carolina State Board of Health
BOARD OF DIRECTORS, STATE NORMAL AND INDUSTRIAL
COLLEGE, GREENSBORO, N. C.

Gentlemen:—In accordance with Section 3, Chapter 62, Public Laws of 1911, I made an inspection of the State Normal and Industrial College. As in my

previous annual inspections, I found this Institution and all of its buildings, laboratories, rooms, etc., orderly and sanitary. For cleanliness and order, the Institution is a model.

Very respectfully yours

W. S. RANKIN, Secretary

SOME DISTINCTIVE FEATURES OF THE COLLEGE

The College has several features which are not common to all colleges for women. Among them may be mentioned:

1. The dormitories have been fitted up by the State, and board is furnished at actual cost.

2. Regular courses of study have been arranged with a special view to preparing young women to teach.

3. All candidates for the teaching profession must, during the Senior year, spend a part of each day in teaching, under the supervision and kindly criticism of heads of departments or supervising teachers in the Training School.

4. Departmental courses, designed especially for teachers, are offered in Freehand Drawing, Vocal and Instrumental Music, Foods and Nutrition, Nature Study, Physics, Chemistry, School Gardening, Manual Arts, English, and History.

5. All students have an opportunity of taking courses in Manual Arts, Domestic Science, Home Decoration, Elementary Agriculture, Physical Training, and Household Biology.

6. A Summer Session, constituting one of the regular college terms, offers a variety of courses, many

of which may be counted towards a degree. This places the full resources of the Institution—faculty, buildings, libraries, and laboratories—at the service of those who may wish to devote part of their summer to college work.

7. Under no circumstances can any student receive free tuition without taking the pledge to teach for at least two years after leaving the College.

8. Nine-tenths of the young women who have received the College diploma have taught since their graduation.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large, and the advantages are very great in many ways.

ADELPHIAN AND CORNELIAN SOCIETIES

These are two literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the Faculty have no connection with them, except honorary membership. *After observing for several years the general progress of those students who are members of these Societies, and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Among the most potent forces in any college community are those which the students themselves initiate, and it is significant that there is among students a movement, nation-wide, which unites their efforts in the name of Christianity. Among the women students it is known as the Young Women's Christian Association.

The aim of the Association in the State Normal College is to make a better Christian of every student who bears the name, to make the Christian life comprehensible and compellingly attractive to those students who have not yet found their way into it, and to make the community life of the College truly Christian.

In 1911, this Association became a part of the National Young Women's Christian Association whose aim is: to unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Christian leaders in the world are generally college men and women. The student association gives a certain preliminary training to those who are the leaders in church or college work, in society, in philanthropy, and in association work itself.

The Devotional Committee plans for midweek services conducted by the students themselves, and Sunday evening vesper services led by resident pastors or members of the faculty.

Other committees arrange for courses in mission and Bible study. Any student or teacher in the College, or any woman connected with the College, may be elected an associate member of the Association. Any woman who is a member of an evangelical church is eligible to active membership. To fail to become an active or associate member of such an organization is, we feel sure, to make a mistake.

A copy of the *Students' Handbook*, a publication issued by the Association and continuing much valuable information for every student of the College, is furnished upon request.

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading Music Department.

STUDENT ORGANIZATION PAYDAYS

The several student organizations of the College have agreed upon a day to be set apart for the payment of all fees. For former students, the payday is September 28; for new students, November 16. The fees are:

Young Women's Christian Association.....	\$1.00
Adelphian and Cornelian Literary Societies.....	2.50
Athletic Association25
Class Organizations (as agreed upon).	
Student Government Association50

COLLEGE PUBLICATIONS

BULLETINS

In an effort to extend its field of usefulness, the College issues quarterly a Bulletin for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The *Alumnae News*, published quarterly, is the official organ of the Alumnae Association of the State Normal and Industrial College. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news-matter of interest to all friends of the College are included in each issue.

THE STATE NORMAL MAGAZINE

The *State Normal Magazine* is published every month from October to June, by a Board of Editors elected from the Adelpian and Cornelian Literary Societies. The matter contained in it is not of purely local interest. Timely articles on current educational questions, with material relating to the past history of the State, form a considerable portion of its contents.

The subscription price is one dollar a year, payable in advance.

TEACHER'S REGISTRY

A registry of the names of students and graduates who desire to teach is kept at the College. The alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

ALUMNAE ASSOCIATION

Annual meeting for the election of officers in the College auditorium during Commencement week.

The State Normal and Industrial College Alumnae Association was organized in 1893, and incorporated by Act of the General Assembly of North Carolina, March 8, 1909.

The objects of the Association, as set forth in Section 3 of the Act incorporating it, are:

To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina State Normal and Industrial College, by donations or otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College; and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession.

Membership in the Association is limited to present or former members of the Faculty, to former students, and students who are members of the graduating class at the time of the annual meeting. The Association's Loan Funds are described elsewhere in this catalogue. Consult index, "Loan Funds."

The *Alumnae News*, published quarterly, is the official organ of the Association.

OFFICERS, 1915-1916

President, Nettie M. Allen, R. 4, Henderson, N. C.

Vice-President, Bettie Aiken Land, Greensboro, N. C.

Secretary-Treasurer, Laura H. Coit, Greensboro, N. C.

THE MURPHY PRIZE

Hon. J. D. Murphy, of Asheville, N. C., offers each year a prize of \$10.00 in cash to that student of the Senior class who does the best year's work in North Carolina history.

HISTORICAL MUSEUM

The Department of History last year began the collection of material for an Historical Museum, or Hall of History. Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good start was made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that there are now more than five hundred relics. Glass cases are provided and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war relics, etc., etc. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina. Persons who will give or lend articles to the Museum will confer a favor by addressing W. C. Jackson, of the Department of History.

LIST OF STUDENTS—1916-1917

NAME	POSTOFFICE	COUNTY
Abernethy, Mary Winn	Charlotte, R2	Mecklenburg
Adams, Thelma Woods	Winston-Salem	Forsyth
Albright, Conley Hunter	Graham	Alamance
Albright, Frances Hunter.....	Concord	Cabarrus
Albright, Linnie	Waynesville	Haywood
Alderman, Elizabeth	Greensboro	Guilford
Alderman, Mary	Greensboro	Guilford
Alexander, Ida Cordelia	Rock Creek, R1.....	Alamance
Alexander, Allie McBride	Statesville	Iredell
All, Sara	Allendale, S. C.	Barnwell
Allen, Rachell Belle	Seaboard	Northampton
Allred, Nancy	Concord	Cabarrus
Alston, Henrietta Goode.....	Townsville	Vance
Anderson, Elsie	Hendersonville	Henderson
Andrews, Netus	Chapel Hill	Orange
Andrews, Ola	Chapel Hill	Orange
Arday, Ethel	Fort Mill, S. C.....	Mecklenburg
Arday, Isabel	Charlotte	Mecklenburg
Armstrong, Clara	Belmont	Gaston
Armstrong, Leontine	Creswell	Washington
Askew, Helen DeVare	Ahoskie, R1	Hertford
Atkins, Flonnie May	Durham, R7	Durham
Avent, Bertha	Jonesboro	Lee
Bailey, Beulah Erwin	Morganton	Burke
Bain, Emma Warren	High Point	Guilford
Baity, Annie Hall	Mocksville	Davie
Baker, Bertha	Rowland	Dillon, S. C.
Ballinger, Annie	Spencer	Rowan
Barber, Elizabeth Worth.....	Wilkesboro	Wilkes
Bardin, Nelle	Douglas, Ga.	Coffee
Barringer, Alma	Charlottesville, Va.	Albemarle
Barrington, Sybil	Raliegh, R2	Wake
Bass, Vivian	Lucama	Wilson
Batts, Geneva Vann	Zebulon, R. F. D....	Wake
Baugh, Ethel	Thomasville	Davidson
Baxter, May H.	New Berne	Craven
Beaman, Christine	Stantonsburg, R1....	Greene
Beckwith, Mary Speed	Lake Landing, R....	Hyde
Beckwith, Winifred Wilson....	Rosemary	Halifax
Beischel, Bernice M.	Greensboro, R5.....	Guilford
Bell, Bessie Mae.....	Aurora	Beaufort
Bell, Lila McLin	Graham	Alamance
Benson, Anna Bernard	Monroe	Union

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NAME	POSTOFFICE	COUNTY
Benton, Mary	Monroe	Union
Benton, Pauline	Monroe	Union
Betts, Mildred Ione.....	Macon	Warren
Biggers, Martha Sinclair.....	Ridgecrest	Buncombe
Birmingham, Ellie Mae	Laurinburg	Scotland
Bishop, Precious Nell.....	New Bern	Craven
Bizzell, Leah	Kinston	Lenoir
Black, Lucy Louise	Fayetteville	Cumberland
Blackwelder, Ruth	China Grove	Rowan
Blakney, Martha	Monroe	Union
Blanchard, Eliza Leone	Greensboro	Guilford
Blankenship, Hessie Anne.....	West End	Moore
Blythe, Margaret	Brevard	Transylvania
Blythe, Ruth	Huntersville	Mecklenburg
Boddie, Thelma	Nashville	Nash
Bogan, Pauline Munroe	Wingate	Union
Bohannon, Ella Olena.....	Boonville	Yadkin
Boney, Ellen	Wallace	Duplin
Bonney, Annie Lowrie	Jacksonville, Fla.....	Duval
Boone, Florine M.	Louisburg	Franklin
Bordeaux, Viva Marie.....	Oxford	Granville
Bouldin, Isabel Carter	Greensboro	Guilford
Bowman, Daphne Dale	Liberty	Randolph
Boyd, Bessie	Waynesville	Haywood
Boyd, Daisy	Waynesville	Haywood
Boyett, Florence Evelyn.....	Chadbourn	Columbus
Boyette, Thelma	Ahoskie	Hertford
Boysworth, Mabel Frances.....	Norwood	Stanly
Boyte, Ethel	Monroe	Union
Bradley, Mary	Gastonia	Gaston
Bradley, Sarah Davis	Whitakers	Nash
Brady, Cornelia	Wilmington	New Hanover
Brady, Susie	Davidson	Mecklenburg
Bramlett, Annie May	Waynesville	Haywood
Branch, Laurie O'Brien.....	Washington	Beaufort
Braswell, Virginia Dare.....	Whitakers	Edgecombe
Brawley, Marguerite	Mooresville	Iredell
Britt, Flora	Chadbourn	Columbus
Brittain, Kate E.	Asheboro	Randolph
Broadwell, Etha Mayo	Wendell	Wake
Brooks, Emily	High Point	Guilford
Brooks, Kate	Greensboro	Guilford
Brooks, Nell Laird	Haw River	Alamance
Brown, Bessie Brandt.....	Salisbury	Rowan
Brown, Evangeline	Greensboro	Guilford
Brown, Florrie	Sanford	Lee
Brown, Leafy Mae	Statesville	Iredell
Brown, Ethel Lerlene.....	Wendell	Wake
Brown, Maggie Louise	Selma	Johnston

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NAME	POSTOFFICE	COUNTY
Brown, Sara	Mooresville, R1	Iredell
Bruce, Alda	Mars Hill	Madison
Bruce, Ann	Mars Hill	Madison
Bruton, Bessie	Mt. Gilead	Montgomery
Bullock, Belle	Rowland	Robeson
Burch, Helen	Greensboro	Guilford
Burns, Catherine	Asheboro	Randolph
Burton, Caroline G.	Reidesville	Rockingham
Butler, Rena H.	Hoffman	Richmond
Bynum, Lois	Mortimer	Caldwell
Caldwell, Louise	Huntersville	Mecklenburg
Campbell, Annie Louise	Hamer, S. C.	Dillon
Campbell, Camille	Salisbury	Rowan
Campbell, Lois	Salisbury	Rowan
Campbell, Louise	Davidson	Mecklenburg
Campan, Genevieve	Alliance	Pamlico
Campan, Marguerite	Alliance	Pamlico
Cannon, Hennie	Ayden	Pitt
Cansler, Ora Carr	Newton, R3	Catawba
Carr, Annie Lou	Clinton	Sampson
Carter, Blanche	Carters Mill	Moore
	R. R. S. Hemp	
Carter, Carolyn	Westminster, S. C.	Oconee
Carter, Ruth	Henderson	Vance
Carter, Mrs. W. L.	Greensboro	Guilford
Causey, Josie	Liberty, R2	Guilford
Chadwick, Gladys	Beaufort	Carteret
Charles, Ruth Butner	Salisbury	Rowan
Cheek, Leonis	Whitehead	Alleghany
Cherry, Julia G.	Rocky Mount	Edgecombe
Choate, Hatt Irene	Sparta	Alleghany
Choate, Mary Willie	Huntersville	Mecklenburg
Christenbury, Bertie R.	Davidson	Mecklenburg
Clapp, Esther	Greensboro	Guilford
Clarke, Jessie Page	Candor	Montgomery
Clement, Helen	Oxford	Granville
Clifford, Rachael Middleton....	Dunn	Harnett
Cobb, Catharine	Tarboro	Edgecombe
Coble, Maggie L.	Greensboro	Guilford
Coffey, Natalie	Raleigh	Wake
Coleman, Inabelle	Lyons	Granville
Collins, Eliza	Wilmington	New Hanover
Collins, Lucile Harris	Kinston	Lenoir
Conley, Anna Willard	Marion, R1	McDowell
Conner, Jessie Meriel	Rich Square	Northampton
Conner, Lillian Meredith	Rich Square	Northampton
Conner, Sallie	Rich Square	Northampton
Cooke, Lucy Gay	Greensboro	Guilford

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NAME	POSTOFFICE	COUNTY
Cooper, Gertrude	Tailorsville	Alexander
Cornwell, Pearl	Shelby, R5	Cleveland
Council, Mary Douglas.....	White Oak	Bladen
Covington, Hattie Mae	Wadesboro	Anson
Covington, Oreine	Polkton	Anson
Cox, Grace H.	Greensboro	Guilford
Cox, Olivera	Winterville	Pitt
Craig, Bertie Hope	Dallas	Gaston
Craig, Ethel Rankin	Dallas	Gaston
Craig, Madge	Gastonia	Gaston
Craig, Marjorie	Reidsville	Rockingham
Cranford, Carrie Alice	Trinity, R1	Randolph
Cranford, Charlotte	Davidson	Mecklenburg
Crawford, Margaret Craig.....	Greensboro	Guilford
Credle, Marriotte B.	Swan Quarter	Hyde
Creech, Stella Grace.....	Benson, R3	Johnston
Crews, Alice Rose	Walkertown	Forsyth
Cridlebaugh, Banks	High Point	Guilford
Crisp, Lucy C.	Falkland	Pitt
Crouch, Beatrice	High Point	Guilford
Crumpler, Grace	Clinton	Sampson
Cushing, Rebecca F.	Fletcher	Henderson
Dalton, Lizzie	Concord	Cabarrus
Daniel, Annie Rodgers	Salisbury	Rowan
Davis, Clara Louisa	Edgar	Randolph
Davis, Elizabeth	Southport	Brunswick
Davis, Louise Faison.....	Mount Olive	Wayne
Davis, Onie Virginia	Lucama	Wilson
Dean, Eula B.	Louisburg, R4	Franklin
Dellinger, Thelma E.	Ivanhoe	Sampson
Deviney, Ezda	Julian	Randolph
Dewar, Alta	Kipling	Harnett
Dickens, Lacie Winfield.....	Pleasant Garden.....	Guilford
Dillon, Estelle	Tuscarora	Craven
Disosway, Lula Marjorie.....	New Bern	Craven
Dixon, Maude Ila.....	Shelby, R4	Cleveland
Dodamead, Nellie Alberta.....	High Point	Guilford
Dodson, Priscilla Harding.....	Greensboro	Guilford
Dosier, Mary B.	Randleman	Randolph
Dowd, Lucile	Angier	Harnett
Dowty, Nancy Sidney	Grantsboro	Pamlico
Draper, Vivian Meredith	Boykins, Va.	Southampton
Duncan, Lena N.	Beaufort	Carteret
Durham, Mary C.	Greensboro	Guilford
Eaton, Virgie Elizabeth.....	New Bern	Craven
Edmiston, Grace	Mount Ulla, R1.....	Rowan
Edwards, Nettie J.	Lemon Springs	Lee

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NAME	POSTOFFICE	COUNTY
Elkins, Margaret Estelle.....	Whiteville	Columbus
Eller, Mary Elizabeth.....	N. Wilkesboro	Wilkes
Ellington, Veva M.	Pittsboro	Chatham
Ellis, Mildred	Wilson	Wilson
Emerson, Gladys E.	Salisbury	Rowan
Evans, Edna C.	Manteo	Dare
Evans, Elizabeth	Lexington, R3	Davidson
Everett, Addie Aline	Edenton	Chowan
Everett, Blanche	Palymra, RFD	Martin
Everett, Eoline	Plymouth	Washington
Fagge, Hilda	Leaksville	Rockingham
Fagge, Jennie	Leaksville	Rockingham
Faires, Mary	Aberdeen	Moore
Farabow, Elma Leigh.....	Thomasville	Davidson
Farmer, Lydia	Wilson	Wilson
Fels, Annie May	Reidsville	Rockingham
Felton, Elsiline Ruth.....	Wilson	Wilson
Ferguson, Lena	Parkton, R1	Robeson
Fetzer, Zeta	Wadesboro	Anson
Finch, Mrs. Chas. F.....	Thomasville	Davidson
Fisher, Lena Hall	Concord	Cabarrus
Fisher, Mary E.	Concord	Cabarrus
Fisher, Mary Willie	Andrews	Cherokee
Fitch, Evelyn Neil	Astoria, L. I.	Queens
Fleming, Nellie Naomi.....	Boonville	Yadkin
Floyd, Glenna Juanita.....	Randleman	Randolph
Folger, Annie Laurie	Dobson	Surry
Forlaw, Lucy	Beaufort	Carteret
Fort, M. V.	Greensboro	Guilford
Fountain, Annie C.	Tarboro	Edgecombe
Fountain, Sue M.	Tarboro	Edgecombe
Foust, Mary R.	Greensboro	Guilford
Fox, Elizabeth Pirie	Henderson	Vance
Frazier, Grace	Asheboro	Randolph
Freeman, Mina	Archdale	Randolph
Fristoe, Sadie Young.....	Baltimore, Md.	Baltimore
Fuller, Lonnie Elizabeth	Whiteville	Columbus
Fuller, Ruby Madge	Whiteville	Columbus
Fulton, Mary	King's Mountain.....	Cleveland
Gage, Beulah M.	Bakersville, R1.....	Mitchell
Galloway, Anna Mae	Brevard	Transylvania
Galloway, Marguerite	Brevard	Transylvania
Gardner, Helen	Shelby	Cleveland
Garrett, Flora Anthea	Burlington	Alamance
Gaston, Mary Esther	Belmont	Gaston
Gaston, Ollie Maie	Lowell	Gaston
Gentry, Myrtle	Jefferson	Ashe

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NAME	POSTOFFICE	COUNTY
George, Margaret	Linville Falls	Avery
Gill, Dorothy	Statesville	Iredell
Gillikin, Ulva	Greensboro	Guilford
Glenn, Mary	Durham	Durham
Gobbel, Carrie Mae	Spencer	Rowan
Goforth, Caroline Louise.....	Lenoir	Caldwell
Goforth, Willard	Lenoir	Caldwell
Goldstein, Celia	Greensboro	Guilford
Gordner, Ida Caroline	Maysville	Jones
Gordon, Mary	Monroe	Union
Gover, Mabel	Greensboro	Guilford
Green, Susan M.	Thomasville	Davidson
Green, Wilma	Munroe,	Union
Greene, Lida	Durham, R3	Durham
Greene, Ruth	Shelby, R4	Cleveland
Gregory, Maude	Buie's Creek	Harnett
Grey, Mary Parks	Davidson	Mecklenburg
Hall, Alice	Belmont	Gaston
Hall, Annie Roberta	Belmont	Gaston
Hall, Mary Hargrave	Wilmington	New Hanover
Hall, Mary Kerr	Burlington	Alamance
Hammer, Harriette	Asheboro	Randolph
Hancock, Aletha	Keswick, Va.	Albemarle
Hannah, Mary Sue	Rocky Mount	Edgecombe
Harper, Lela May	Vineland, R1	Columbus
Harrill, Ollie May	Lattimore, R1	Cleveland
Harrington, Annie Belle	Jonesboro	Lee
Harrington, Hazel	Jonesboro	Lee
Harris, Flossie	Salisbury	Rowan
Harris, Margaret Brooks	Elizabeth City	Pasquotank
Harrison, Ruth	Rockingham	Richmond
Harriss, Janet	Macon	Warren
Harshaw, Helen	Murphy	Cherokee
Hartman, Mary Nell	Farmington	Davie
Hartsell, Hattie Theron.....	Oxford	Granville
Hatcher, Pearl O.	Mt. Airy	Surry
Hathaway, Arnette Preot	Winfall	Perquimans
Hayes, Margaret L.	Burlington	Alamance
Hayes, Virginia Rouss	Randleman	Randolph
Haynes, Mary Esther	Mount Airy	Surry
Haynes, Rachel	Mount Airy	Surry
Heath, Carey E.	Harmony	Iredell
Hedrick, Alma	Lexington	Davidson
Heilig, Annie Preston	Norwood	Stanly
Heilig, Ruth	Salisbury	Rowan
Helms, Ruth	Monroe, R9	Union
Hemphill, Mattie	Wilkesboro	Wilkes
Henderson, Patro Louise	Asheville	Buncombe

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NAME	POSTOFFICE	COUNTY
Hendricks, Lillian	Greensboro	Guilford
Henley, Claire	Greensboro	Guilford
Higdon, Margaret Elouise	Higdonville	Macon
Hill, Elizabeth	Sanford, R1	Lee
Hinton, Elizabeth	Elizabeth City	Pasquotank
Hobbs, Gertrude M.	Guilford College	Guilford
Hodges, Marie E.	Washington, R1	Beaufort
Hodgin, Carrie Mae	Guilford Col., R1	Guilford
Holden, Norma	Rocky Mount	Nash
Holden, Sadie Lee	Rocky Mount	Nash
Holdford, Mary	Weldon	Halifax
Holleman, Cleo Ycedra	Cary	Wake
Holleman, Terrene Ianthe	Cary	Wake
Holt, Laura Elizabeth	Rougemont, R2	Durham
Holton, Harriette Holland	Winston-Salem	Forsyth
Hooks, Laurinda	Goldsboro	Wayne
Hoover, Annie Margaret	Lincolnton	Lincoln
Hopkins, Josephine W.	Brown Summit	Guilford
Horton, Hattie Lee	Farmville	Pitt
Horton, Nina Belle	Farmville	Pitt
Hoskins, Bessie Coke	Edenton	Chowan
Houk, Ruth	Morganton	Burke
Houston, Lillian	Davidson	Mecklenburg
Howard, Frances Elizabeth	Richlands	Onslow
Howard, Helen Minor	Oxford	Granville
Howard, Laura	Morganton	Burke
Howard, Reba Mae	Denver, R2	Lincoln
Howell, Louise	Tarboro	Edgecombe
Howell, Maggie Staton	Tarboro	Edgecombe
Howell, Mary B.	Tarboro, R. F. D.	Edgecombe
Howie, Blanche	Monroe	Union
Hughes, Carol F.	New Bern	Craven
Hunt, Dorothy P.	Oxford	Granville
Hunt, Kate	Greensboro	Guilford
Hunt, Pearl	Greensboro	Guilford
Hunter, Daisy V.	Turkey, R2	Sampson
Hutaff, Emma Gertrude	Fayetteville	Cumberland
Icard, Ethel Ruby	Lenoir	Caldwell
Idol, Elizabeth Vera	High Point	Guilford
Ingle, Nina Angelita	Burlington	Alamance
Ivey, M. Rachel	Cary	Wake
Jackson, Gladys M.	Salisbury	Rowan
Jackson, Vara Edna	Cooper, R1	Sampson
Jamison, Lillian B.	Charlotte	Mecklenburg
Jarvis, Mabel C.	Asheville	Buncombe
Jenkins, Blanche Hope	Spencer	Rowan
Jenkins, Marguerite	Siler City	Chatham

THE STATE NORMAL AND INDUSTRIAL COLLEGE 147

NAME	POSTOFFICE	COUNTY
Jenkins, Minerva	Siler City	Chatham
Jewell, Thelma M.	Garner	Wake
Jameson, Thessa	Garden City	McDowell
Johnson, Annie Maria	Delway	Sampson
Johnson, Julia May	Burgaw	Pender
Johnson, Lillian Thomas	Rich Square	Northampton
Johnson, Mary Spencer	Kinston	Lenoir
Johnson, Mary Darke	Winston-Salem	Forsyth
Johnston, Sue Ramsey	Gastonia	Gaston
Jones, Connor	Pink Hill	Lenoir
Jones, Cornelia V.	Kenansville	Duplin
Jones, Elsie Cowling	Greensboro	Guilford
Jones, Gussie	Laurinburg	Scotland
Jones, Jimmie	Laurinburg, R.	Scotland
Jones, Kate E.	Fair View	Buncombe
Jones, Margaret	Oxford, R1	Granville
Jones, Olive	Bethel	Pitt
Jones, Olive C.	Greensboro	Guilford
Joplin, Naomi Adda	Greensboro	Guilford
Jordan, Patte	Durham	Durham
Justice, Ada	Pittsboro, R2	Chatham
Kearns, Lillie Delphina	Concord	Cabarrus
Keel, Fannie Mit	Robersonville, R1	Martin
Kellam, Dandridge	Biscoe	Montgomery
Kelly, Margaret E.	Carthage	Moore
Kendall, Marie	Shelby	Cleveland
Kendrick, Linnie	Cherryville	Gaston
Kennedy, Lila Jane	Beulaville	Duplin
Kennette, Ernestine	Chapel Hill	Orange
Kennette, Madge	Chapel Hill	Orange
Kephart, Mrs. E. E.	High Point	Guilford
Kernodle, Ruth Ashmore	Washington, D.C. 1409 Kennedy St.	
Kersey, Flossie Mae	Greensboro	Guilford
Kesler, Juanita	Salisbury	Rowan
Kinard, Marie Eloise	Salisbury	Rowan
Kincaid, Mary	Marganton	Burke
King, Katie J.	Mt. Olive	Wayne
Kirkman, Avery	High Point	Guilford
Kirkpatrick, Jennie	Charlotte, R2	Mecklenburg
Klutz, Janie Ruth	Concord	Cabarrus
Knight, Quinton E.	Aulander	Bertie
Kornegay, Belle	Kenansville	Duplin
Laidlaw, Edith Marie	Marion	McDowell
Lamb, Lelia	Burlington	Alamance
Lamm, Estelle	Lucama	Wilson
Lasley, Annie W.	Wentworth	Rockingham
Lassiter, Clara Lee	Rich Square	Northampton

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NAME	POSTOFFICE	COUNTY
Lathrop, Mary F.	Wilmington	New Hanover
Laugenour, Blanche	Statesville	Iredell
Lawrence, Annie Laurie	Tarboro, R.F.D.....	Edgecombe
Lawrence, Margaret Whitaker	Ayden	Pitt
Leach, Winnie Davis.....	Hiddenite	Alexander
Leeper, Mamie	Belmont	Gaston
Legett, Hallie Belk	Wadesboro	Anson
LeRoy, Mary Lucile	High Point	Guilford
Lewis, Annie C.	Union Mills	Rutherford
Lilly, Georgia	Norwood	Stanly
Lilly, Glynn Carolyn	Norwood	Stanly
Lineberger, Eugenia Marie.....	Lincolnton	Lincoln
Lineberger, L. Marie	Shelby	Cleveland
Lineberger, Mary Ruth	Belmont	Gaston
Lippard, Mabel	Concord	Cabarrus
Loftin, Gladys	Trenton	Jones
Loftin, Hilda S.	Mount Olive	Wayne
Logan, Beulah Eloise	Yadkinville	Yadkin
Long, Frances Troy	Greensboro	Guilford
Long, Maude L.	Winston-Salem	Forsyth
Long, Minnie B.	Graham	Alamance
Lowder, Bertha	Albemarle	Stanly
Lucas, Grace A.	Lucama	Wilson
Lupton, Maysel	Swan Quarter	Hyde
Lytle, Lois G.	Asheville	Buncombe
Mac Eachern, Eliza	Raeford	Hoke
McAllister, Isabelle	Roper	Washington
McBryde, Mary Abbie	Jonesboro	Lee
McConnell, Hattie E.	Derita	Mecklenburg
McCrary, Mary Elizabeth	Lexington	Davidson
McCullers, Evelyn	McCullers	Wake
McCullers, Josie	McCullers	Wake
McDonald, Eva	Mount Olive	Wayne
McDougald, Juanita	Whiteville, R2	Bladen
McDowell, Marguerite	Asheville	Buncombe
McGlohon, La Rue	Winterville	Pitt
McGregor, Hortense Annie	Laurinburg, R1	Scotland
McIlwean, Emma Katie	New Bern, R.F.D.	Craven
McIver, Lucy	Carthage	Moore
McIver, Margaret	Carthage	Moore
McKaughan, Bessie	Kernersville	Forsyth
McKee, Jessie	Belmont	Gaston
McLean, Elizabeth	Raeford	Hoke
McLean, Katherine	Gastonia, R.F.D.....	Gaston
McLean, Rebekah	Gastonia	Gaston
McNeill, Jessie	Carthage	Moore
McPherson, Ruth	Asheboro	Randolph
Maddrey, Mary Louise	Winston-Salem	Forsyth

THE STATE NORMAL AND INDUSTRIAL COLLEGE 149

NAME	POSTOFFICE	COUNTY
Mallard, Thelma	Teacheys	Duplin
Mann, Olive	Swan Quarter	Hyde
Marley, Jessie M.	Lumber Bridge	Robeson
Marrow, Alice Burwell	Henderson	Vance
Marsh, Eva Christine	Marshville, R2	Union
Martin, Fay	Greensboro	Guilford
Martin, Ruth	Independence, Va.	Grayson
Massey, Naomi Mildred	Statesville, R7	Iredell
Matthews, Margaret C.	Clinton	Sampson
Matthews, Mildred Sellah.....	Greensboro	Guilford
Maxwell, Hazel M.	Raleigh	Wake
Maxwell, Jean Emily	Concord	Cabarrus
Meador, May M.	Reidsville	Rockingham
Meadows, Marie Minor	Oxford	Granville
Mebane, Laura Ione	Newton	Catawba
Medearis, Laura Frances	Winston-Salem	Forsyth
Medlock, Willie John	Charlotte	Mecklenburg
Mendenhall, Mildred	Monroe, R5	Union
Mial, E. Vic.	Raleigh	Wake
Middleton, Inez	Warsaw	Duplin
Milam, Emily Brame	Macon, R1	Warren
Miller, Florence Hawthorne.....	Statesville	Iredell
Miller, Nell B.	Winston-Salem R4.....	Forsyth
Mitchell, Belle	Wake Forest	Wake
Mitchem, Carrie K.	Lowell	Gaston
Monroe, Ethel	Biscoe	Montgomery
Monroe, Gladys	Biscoe	Montgomery
Montague, Maurine Brown.....	Carthage	Moore
Montgomery, Julia L.	Apex	Wake
Moore, Cora M.	Waynesville, R3.....	Haywood
Moore, Grace Elizabeth	Burlington	Alamance
Moore, Josephine Alsey	Greensboro	Guilford
Moore, Louise Williams	Teacheys	Duplin
Moore, Mary Taylor	Greensboro	Guilford
Moore, Willie S.	Scotland Neck	Halifax
Moran, Annie P.	Edenton	Chowan
Morrill, Susan Best	Snow Hill	Greene
Morris, Frances K.	Mocksville	Davie
Morris, Lillian	New Bern	Craven
Morris, Margaret	Asheboro	Randolph
Morris, Ruth	Gastonia	Gaston
Morrison, Virginia	Greensboro	Guilford
Moses, Elizabeth	Chapel Hill	Orange
Moyle, Ethel J.	Salisbury	Rowan
Moyle, Mary E.	Salisbury	Rowan
Murray, Mary Dimock	Greensboro	Guilford
Murrill, Gladys Rachel	Kinston	Lenoir

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NAME	POSTOFFICE	COUNTY
Nanney, Mae	Union Mills	Rutherford
Neal, Mary Naomi	Mullins, S. C.	Marion
Nelson, Annaleen	Taylorsville	Alexander
Nesbitt, Mary	Gaffney, S. C.....	Cherokee
Newton, Anne	Dallas	Gaston
Nixon, Lou Mitchell	New Bern	Craven
Oliver, Helen J.	Marietta	Robeson
Ormand, Aileen	Kings Mountain....	Cleveland
Orr, Katie	Wilmington	New Hanover
Overby, Marion	Fremont	Wayne
Overton, Amy Earle	Columbia	Tyrrell
Overton, Margaret E.	Salisbury	Rowan
Overton, Nettie	Columbia	Tyrrell
Owens, Ida Frost	Elizabeth City	Pasquotank
Parham, Bess	Gastonia	Gaston
Parham, Macy	Gastonia	Gaston
Paris, Mary Bynum	Wilson	Wilson
Parker, Rena Beatrice	Popular Branch....	Currituck
Parrish, Eula Garner	Smithfield	Johnston
Parrish, Nolie Lee	Greensboro	Guilford
Patterson, Ruby Lyall	Fayetteville	Cumberland
Patton, Sadie	Morganton	Burke
Paylor, Isabel	Greensboro	Guilford
Pearce, Eunice Elizabeth	Greensboro	Guilford
Pearson, Millie A.	Bailey	Nash
Pegram, Grace M.	Kernersville, R2....	Guilford
Peirson, Annie Simpson	Enfield	Halifax
Pender, Catherine	Tarboro	Edgecombe
Pennell, Annie	Wilkesboro	Wilkes
Penny, Sibyl Winna	Raleigh, R1	Wake
Petrie, Agnes	Asheville	Buncombe
Pharr, Annie May	Charlotte	Mecklenburg
Phelps, Dorothy	Sumter, S. C.	Sumter
Philips, Katherine	Rocky Mount	Edgecombe
Phillips, Florence Estelle	Goldsboro	Wayne
Phillips, Lola J.	Salisbury, R6	Rowan
Pickard, Murchison	Greensboro	Guilford
Pickett, M. Altah	High Point	Guilford
Pitchford, Bessie	Oxford	Granville
Polk, Ruth	Charlotte	Mecklenburg
Poole, Alice	Greensboro	Guilford
Pope, Godena C.	Fayetteville	Cumberland
Pope, Nancy R.	Raleigh	Wake
Porter, Kate Thurman	Greensboro	Guilford
Porter, Mary	Munroe	Union
Porter, Nancy	Charlotte, R12....	Mecklenburg
Poteat, Mary M.	Marion	McDowell

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NAME	POSTOFFICE	COUNTY
Pounds, Ellen	Concord	Cabarrus
Powell, Clara Morton	Warren Plains	Warren
Powers, Frances Willard	Rutherfordton	Rutherford
Presnell, Clarice	Asheboro	Randolph
Presnell, Grace Annie	Asheboro	Randolph
Presson, Alice Maie	Monroe	Union
Price, Gladys	Unionville	Union
Price, Katie	Price	Rockingham
Pridgen, Katie Bunn	Wilmington	New Hanover
Privott, Lola	Edenton	Chowan
Pruitt, Annie B.	Franklinton	Franklin
Puett, Artelee	Dallas	Gaston
Puett, Juanita P.	Dallas	Gaston
Radcliffe, Evelyn	Pantego	Beaufort
Ramsey, Margaret B.	Salisbury	Rowan
Rankin, Jessie	Charlotte	Mecklenburg
Rankin, Louise	Pleasant Garden	Guilford
Ransom, Annie Bell	Raleigh	Wake
Ratchford, Mary	Gastonia	Gaston
Rawlins, Florine	Greensboro	Guilford
Reade, Ruth	Timberlake, RFD.	Person
Reams, Lucile	Salisbury	Rowan
Rector, Mary L.	Hendersonville, R1	Henderson
Redding, Johnsie	Carthage	Moore
Redfearn, Kate E.	Wingate	Union
Reece, Elizabeth	Greensboro	Guilford
Reichel, Mamie Elizabeth	Gastonia	Gaston
Reid, Aline	Gastonia	Gaston
Rice, Ruby Lavina	Conway	Northampton
Richard, Marianne J.	Salisbury	Rowan
Richard, Marie	Salisbury	Rowan
Richardson, Lessie M.	Wendell	Wake
Richardson, Nellie	Beaufort	Carteret
Riddle, Grace	Baldwin, Md.	Baltimore
Rightsell, Alma	Greensboro	Guilford
Robertson, Eleanor	Rowland	Robeson
Robertson, Emma	Hillsboro	Orange
Robertson, Pattie B.	Woodsdale	Person
Robinson, Agnes	Goldsboro	Wayne
Robinson, Mabel	Lincolnton	Lincoln
Robinson, Rozelle S.	Moltonville	Sampson
Robinson, Ruth Morris	Charlotte	Mecklenburg
Rodwell, Virgie I.	Macon	Warren
Rogers, Olivia Hepzibah	Oxford	Granville
Rose, Ellen	Wallace	Duplin
Rosenbaum, Lilla	Tarboro	Edgecombe
Roth, Hattie	Henderson	Vance
Roth, Ruth	Henderson	Vance

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NAME	POSTOFFICE	COUNTY
Rountree, Elizabeth	Poor's Knob	Wilkes
Rudd, Ruth	Pleasant Garden.....	Guilford
Russell, Edith	Raleigh	Wake
Russell, Violet Joncie	New London	Stanly
Ruth, Iris	Marion	McDowell
Samonds, Mattie May	Charlotte, R1	Mecklenburg
Sanders, Veritas Macon	Wilmington	New Hanover
Saunders, Carrie	Troy	Montgomery
Scarboro, Annie Lucile	Asheboro	Randolph
Scarborough, Willie Dare	Hoffman	Richmond
Schiffman, Etta	Greensboro	Guilford
Scott, Imogen McCullers	Burlington	Alamance
Scott, Annie Lois	Greensboro	Guilford
Seawell, Meade	Carthage	Moore
Sechrest, Ruth	High Point	Guilford
Sellers, Bessie Lea	Burlington	Alamance
Sessoms, Margaret Louise	Ahoskie	Hertford
Sherrill, Marguerite	Charlotte	Mecklenburg
Shine, Lou Sullivan	Calypso	Duplin
Shipley, Evelyn Adele	Winston-Salem	Forsyth
Shore, Clyde	Rocky-Mount	Nash
Shore, Ethel May	Yadkinville	Yadkin
Sidbury, Ruby	Ashton	Pender
Siler, Helen Bagley	Siler City	Chatham
Simmons, Edith	Greensboro	Guilford
Sinclair, Irene	Rowland, R1	Robeson
Sisk, Ruby	Franklin	Macon
Slack, Lila Kennett	Greensboro	Guilford
Smith, Alice	Pikeville	Wayne
Smith, Dollie	Beaufort	Carteret
Smith, Elizabeth Hill	Mount Airy	Surry
Smith, Elizabeth O.	Greensboro	Guilford
Smith, Martha Eugenia	Bishopville, S. C.....	Lee
Smith, Euline	Hamlet	Richmond
Smith, Gertrude I.	Pilot Mountain	Surry
Smith, Laura Campbell	Mount Olive	Wayne
Smith, Mabel Vivian	Dunn	Harnett
Smith, Julia Marion	St. Pauls, R.F.D.....	Robeson
Smith, Minnie	Pilot Mountain	Surry
Smith, Nellie Blanche	Oxford	Granville
Smith, Pearl	Greensboro	Guilford
Smith, Winnie	Mocksville	Davie
Somers, Hallie Bingham	Wilkesboro	Wilkes
Somers, Sadie	Stony Point	Alexander
Soper, Macy	Clyde	Haywood
Southerland, Pearl A.	Mt. Olive	Wayne
Sparger, Elsie	Mt. Airy	Surry
Spear, Leafy C.	Kinston	Lenoir

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NAME	POSTOFFICE	COUNTY
Speas, Mamie L.	Winston-Salem R7	Forsyth
Speas, Martha E.	Cana, R2	Yadkin
Stacey, Bessie Sue	Ruffin	Rockingham
Stacy, Nancy	Hamlet	Richmond
Stafford, Annie Lee	Kernersville	Forsyth
Stamey, Daisy M.	Newton	Catawba
Starling, Susan Jessamine	Dunn	Harnett
Steele, M. Agnes	Biltmore, R.F.D.	Buncombe
Steele, Louise F.	Lumberton	Robeson
Stephens, Jessie M.	Greensboro	Guilford
Stephenson, Anabel	Smithfield	Johnston
Stephenson, Lutie	Gumberry	Northampton
Stevens, Elizabeth	Monroe	Union
Stone, Myra, E.	Greensboro, R1	Guilford
Stout, Ethel	Julian	Randolph
Stover, Mary Louise	Wilmington	New Hanover
Strickler, Kathleen	Burlington	Alamance
Styron, Norma C.	New Bern	Craven
Summers, Frances Rebecca	Greensboro, R5	Guilford
Sumner, Fannie	Franklinville	Randolph
Sumner, Laura	Franklinville	Randolph
Sutton, Hallie	Calypso	Duplin
Swain, Clara Belle	Lexington	Davidson
Swindell, Elsie	Belhaven	Beaufort
Symmes, Rebecca	Wilmington	New Hanover
Tabor, Carrie	Rosman	Transylvania
Tate, Mabel Brooke	Old Fort, R1	McDowell
Tate, Nina O.	Ramseur	Randolph
Tatum, Christine	Cooleemee	Davie
Taylor, Thelma	Greensboro	Guilford
Taylor, Mollie Varina	Greensboro	Guilford
Teel, Annie Ray	Everett	Martin
Templeton, Irene	Charlotte	Mecklenburg
Tennent, Anne Edward	Asheville	Buncombe
Tennent, Mary Alice	Asheville	Buncombe
Thames, Elizabeth Moffitt	Wilmington	New Hanover
Thomas, Kate	Greensboro	Guilford
Thomson, Gordon Elmira	Wilmington	New Hanover
Thomson, Lucille Mary	Wilmington	New Hanover
Thomson, Madelyn	Gastonia	Gaston
Thorp, Mildred	Rocky Mount	Nash
Tilley, Nannie May	Greensboro	Guilford
Tomlinson, Lillian	Lucama, R.F.D.	Wilson
Tomlinson, Sallie	Lucama, R.F.D.	Wilson
Tripp, Leta E.	Ayden	Pitt
Trogdon, Linda W.	Greensboro	Guilford
Troutman, Doris	Albemarle	Stanly
Tucker, Edith	Milton	Caswell

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NAME	POSTOFFICE	COUNTY
Tucker, Veva	Winterville	Pitt
Turner, Floreta	North Wilkesboro	Wilkes
Turner, Julia	Mebane	Alamance
Turner, Vera	Grover	Cleveland
Umstead, Gladys	Rougemont, RFD	Durham
Uzzell, Lillie Tirzah	La Grange	Lenoir
Valentine, May	Wilson, R1	Wilson
Van Noppen, Adelaide	Greensboro	Guilford
Vannoy, Ethel Marguerite	Wilbar	Wilkes
Vaughn, Frances Martha	Fayetteville	Cumberland
Vick, Ruth Bryan	Seaboard	Northampton
Vickery, Lucy McGee	Jamestown	Guilford
Vidal, Irma	Gainesville, Fla.	Alachua
Vincent, Mabel	Weldon	Halifax
Von Canon, Lyde	Spencer	Rowan
Wade, Lela Gray	Beaufort, R.F.D.	Carteret
Wadsworth, Elizabeth C.	Carthage, R2	Moore
Walker, Bessie May	Burlington	Alamance
Walker, Frances McCall	Asheboro	Randolph
Walker, Mary Elizabeth	Graham	Alamance
Walker, Mary Manning	Rocky Mount	Edgecombe
Walsh, Virginia	Wilmington	New Hanover
Walters, Thelma Rebecca	High Point	Guilford
Ward, Linnie M.	Greensboro	Guilford
Warner, Alma	Troy	Montgomery
Warren, Marion	Durham	Durham
Warwick, Mary Helen	Pineville	Mecklenburg
Watson, Lillian Hope	Wingate	Union
Watson, Ouida	Carthage	Moore
Watts, Sue	Taylorsville	Alexander
Weaver, Mary S.	Franklin	Macon
Wells, Cora Elizabeth	Kenansville	Duplin
West, Rosa Belle	Banner Elk	Avery
West, Hazel	Dover	Craven
West, Julia	Kinston, R6	Lenoir
Westray, Blanche Pansy	Enfield, R.F.D.	Halifax
White, Grace	Siler City	Chatham
White, Kathryne	Greensboro	Guilford
White, Mary E.	Mebane	Alamance
White, Ruth	Stovall	Granville
White, Sadie Elizabeth	Henderson	Vance
Whitehurst, Addie	Elizabeth City, R3	Pasquotank
Whitson, Bess L.	Swannanoa	Buncombe
Wiley, Laura Linn	Salisbury	Rowan
Wilhelm, Laura Blanche	East Bend	Yadkin
Williams, Agnes Elizabeth	Reidsville	Rockingham

THE STATE NORMAL AND INDUSTRIAL COLLEGE 155

NAME	POSTOFFICE	COUNTY
Williams, Alice Vaiden	Warrenton	Warren
Williams, Frieda L.	Washington, RFD	Beaufort
Williams, Lena E.	Greensboro	Guilford
Williams, Theresa	Wilson	Wilson
Williamson, Georgie	Parkton	Robeson
Willis, Kathryn Louise	Lexington	Davidson
Willis, Mary	Lincolnton	Lincoln
Wills, Mrs. Elizabeth C.	Greensboro	Guilford
Wilson, Catherine	Asheville	Buncombe
Wilson, Hattie Maebelle	Dunn	Harnett
Wilson, Katharine Elizabeth.....	Hemp	Moore
Wilson, Lois	Dallas	Gaston
Wilson, Mary Edna	Dover	Craven
Wilson, Mattie Spicer	Winston-Salem	Forsyth
Wilson, Pearl Marie	Dunn	Harnett
Wilson, Rosalie Sadler.....	Winston-Salem	Forsyth
Wilson, Sadie E.	Sanatorium	Hoke
Winfield, Mary	Chocowinity	Beaufort
Winslow, Alma Columbia	Elizabeth City	Pasquotank
Winslow, Elizabeth	Asheboro	Randolph
Wolfinger, Marion May.....	Greensboro	Guilford
Womack, Estelle	Reidsville	Rockingham
Woodard, Consuelo Virginia.....	Pamlico	Pamlico
Woodard, Thelma	Pamlico	Pamlico
Wooten, Carrie Duffy	Kinston, R.F.D.	Lenoir
Wooten, Hattie	Goldsboro	Wayne
Wooten, Inez	Chadbourn	Columbus
Wooten, Mary	Tarboro	Edgecombe
Wooten, Ruth Allen	Whiteville	Columbus
Workman, Lois A.	Burlington	Alamance
Wright, Mary Ada	Kings Mt., R4.....	Cleveland
Wyche, Ruth	Waynesville	Haywood
Yarborough, Elsie B.	Cary	Wake
Yarbrough, Nancy	Charlotte	Mecklenburg
Yates, Carson	Monroe	Union
Yoder, Zoe A.	Linville City	Avery
Yokeley, Lema Mary	Winston-Salem	Forsyth
Young, Emily B.	Dunn	Harnett
Young, Jessie May	Greensboro	Guilford
Young, Annie McIver	Greensboro	Guilford

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STUDENTS TAKING COURSE FOR HOME DEMON- STRATION AGENTS—1917

NAME	POSTOFFICE	COUNTY
Alderman, Revah	Clinton	Sampson
Beckerdite, Madie	Winston-Salem	Forsyth
Carter, Blanche	Carter's Mill	Moore
Coble, Circe	Liberty	Randolph
Gray, Esther	Cullasaja	Macon
Hill, Margaret Walker	Charlotte	Mecklenburg
Osborne, Minnie May	Greensboro, R3	Guilford
Pass, Myrtle	Roxboro	Person

SUMMER SESSION STUDENTS—1916

NAME	POSTOFFICE	COUNTY
Adams, Margaret	Greensboro	Guilford
Adcock, Ruby	Oxford	Granville
Albertson, Addie	Trinity	Randolph
Alderman, Viola	Edenton	Chowan
Allen, Claire	Albemarle	Stanly
Andrews, Mary Frances	Greensboro	Guilford
Ardrey, Ethel	Fort Mills, S. C.	Mecklenburg
Armstrong, Leontine	Creswell	Washington
Atkins, Eleanore	Winston-Salem	Forsyth
Bain, Myrtle	Roanoke Rapids	Halifax
Bain, Pearl	Greensboro	Guilford
Barker, Ophelia	Milton	Caswell
Bass, Mamie Lee	Rocky Mount, R2	Nash
Batts, Pearl Graham	Zebulon	Wake
Bell, Bessie Mae	Aurora	Beaufort
Bell, Ramah Alice	Troy	Montgomery
Benton, Pauline	Monroe	Union
Best, Jessie L.	Vineland	Columbus
Biggers, Martha	Ridgecrest	Buncombe
Bishop, Nell	New Bern	Craven
Bivens, Esther	Salisbury	Rowan
Black, Louise	Fayetteville	Cumberland
Blackwood, Sallie	Elkin	Surry
Blakeney, Martha	Monroe	Union
Blanchard, Leone	Greensboro	Guilford
Blythe, Ruth	Huntersville	Mecklenburg
Bogan, Mary F.	Wingate	Union
Boney, Ellen	Wallace	Duplin
Bonney, Annie Lowrie	Jacksonville, Fla.	Duval
Booe, Effie E.	Cana	Davie
Boone, Ruby A.	Stokesdale	Stokes
Boren, Mamie	Pomona	Guilford
Bost, Nancy Lee Elizabeth	Claremont	Catawba
Bostian, Velma	China Grove	Rowan
Bradford, Annie L.	Matthews	Mecklenburg
Bradford, Beulah	Matthews	Mecklenburg
Bradley, Sarah Davis	Whitakers	Nash
Bradshaw, Margaret	Greensboro	Guilford
Brady, Edna	Ramseur	Randolph
Brady, Flossie	Ramseur	Randolph
Brady, Susie	Davidson	Mecklenburg
Brann, Lucile	Greensboro	Guilford
Braswell, Susie	Elm City	Wilson
Breece, Elizabeth	Fayetteville	Cumberland

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NAME	POSTOFFICE	COUNTY
Brinkley, Mary	Lexington	Davidson
Broadwell, Katie Lee	Saint Paul	Robeson
Brockmann, Charlotte L.	Greensboro	Guilford
Brown, Eunice Anderson	Albemarle	Stanly
Brown, Hattie	Germanton	Forsyth
Bryant, Nora A.	Pilot Mountain	Surry
Buie, Kate McL.	Red Springs	Robeson
Burch, Alma	Troy	Montgomery
Burch, Hattie E.	Roxboro	Person
Burch, Helen	Greensboro	Guilford
Burkholder, Mable	Greensboro	Guilford
Burnett, Cammie	Burgaw	Pender
Burnett, Katie	Burgaw	Pender
Burney, Lillian R.	Clarkton	Bladen
Burrus, Emma F.	Fairfield	Hyde
Burton, Gladys	Reidsville	Rockingham
Byrd, Maggie B.	Nealsville	McDowell
Case, Rosa M.	Greensboro, R7	Guilford
Caudle, Rosa	Peachland	Anson
Chaney, Selma Estelle	Wingate	Union
Cheek, Leonis	Whitehead	Allegahany
Clapp, Georgie	Greensboro	Guilford
Claxton, Helen	Washington, D. C.	
Clement, Katharine	Hickory	Catawba
Click, Elva N.	Mocksville	Davie
Cobb, Sallie	Elizabeth City	Pasquotank
Coggins, Mattie	Bear Creek	Chatham
Cole, Elsie	Wilmington	New Hanover
Coles, Katherine	Chatham, Va.	Pittsylvania
Collins, Eliza	Wilmington	New Hanover
Collins, Mary F.	Charlotte	Mecklenburg
Coltrane, Eva P.	Randleman	Randolph
Connell, Ada Leone	Mt. Holly	Gaston
Cooke, Annie D.	Aurelian Springs	Halifax
Cooke, Dora	Greensboro	Guilford
Cooke, Margaret	Greensboro	Guilford
Cornwell, Pearl	Shelby, R5	Cleveland
Council, Iris L.	High Point	Guilford
Courtney, Jessie Evelyn	Lenoir	Caldwell
Craig, Ethel	Dallas	Gaston
Crater, Bertha	Cycle	Yadkin
Crawford, Margaret Craig	Greensboro	Guilford
Crisp, Lucy Cherry	Falkland	Pitt
Crowder, Roxie M.	High Point	Guilford
Crowell, Vera	New London	Stanly
Culberson, Mary A.	Siler City, R2	Chatham
Culberson, Mattie J.	Siler City	Chatham
Culpepper, Maggie G.	Rocky Mount	Nash

THE STATE NORMAL AND INDUSTRIAL COLLEGE 159

NAME	POSTOFFICE	COUNTY
Cummings, Hettie	Stokesdale	Guilford
Curtis, Margaret Allene	Liberty	Randolph
Darke, Ida S.	Siler City	Chatham
Davis, Maggie L.	Roxboro	Person
Davis, Martha Rebecca	Bullock	Granville
Dawson, Juanita Mabel	Greensboro	Guilford
Dixon, Helen Gertrude	Whitsett	Guilford
Dosier, Mary B.	Randleman	Randolph
Draughon, Mattie W.	Coats	Harnett
Dull, Lewis	Winston-Salem	Forsyth
Duncan, Henrietta	Buie	Robeson
Dysart, Josephine T.	Hickory	Catawba
Eldridge, Virginia A.	Raleigh	Wake
Elliott, Mabel	Kinston	Lenoir
Etheridge, Nell	Elizabeth City	Pasquotank
Everett, Blanche	Palmyra	Martin
Farmer, Eva F.	Asheville	Buncombe
Farrior, Audrey	Rose Hill	Duplin
Faulkner, Rosa F.	Kinston	Lenoir
Ferabee, Lala Mae	Cana	Davie
Field, Janie	Greensboro	Guilford
Finch, Lula Mae	Zebulon	Wake
Fisher, Abbie	Roseboro, R3	Cumberland
Fitzgerald, Mary	Greensboro	Guilford
Flowe, Dora	Charlotte, R11	Mecklenburg
Flowe, Lillie M.	Charlotte, R11	Mecklenburg
Forbes, Ruth Rosalind	Wanchese	Dare
Foust, Fannie	Graham	Alamance
Frashure, Nellie G.	Reidsville	Rockingham
Freeman, Alice	Star	Montgomery
Freeman, Mina	Archdale	Randolph
Gage, Beulah Mattie	Bakersville	Mitchell
Galloway, Marguerite	Brevard	Transylvania
Garlick, Sallie Bayly	Henderson	Vance
Garner, Collie	Waynesville	Haywood
Garner, Mallie	Mt. Olive	Duplin
Gibbons, Rennie Irene	Colfax	Guilford
Glenn, Mary	Durham	Durham
Goldstein, Celia	Greensboro	Guilford
Gordon, Fay	Guilford College	Guilford
Gordon, Mary	Monroe	Union
Gorrell, Jennie	Greensboro, R6	Guilford
Greenlee, Mary Margaret	Old Fort	McDowell
Gregory, Maude	Buie's Creek	Harnett

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NAME	POSTOFFICE	COUNTY
Grigg, Maud	Lawndale	Cleveland
Griggs, Mabel Lee	Asheville	Buncombe
Grogan, Pauline	Stoneville	Rockingham
Guffey, Lola C.	Bessemer City	Gaston
Hall, Annie Roberta	Belmont	Gaston
Hampton, Georgia Anna	Bryson City	Swain
Hargrove, Eula	Siler City, R1	Chatham
Harker, Bettie	Morehead City	Carteret
Harkey, Mrs. J. M.	Lexington	Davidson
Harper, Lela May	Vineland	Columbus
Harry, Elizabeth	Greensboro	Guilford
Hathaway, Arnette Preot	Winfall	Perquimans
Hawkins, Hazel	Morehead City	Carteret
Hayes, Margaret L.	Burlington	Alamance
Hayworth, Vivian M.	Greensboro, R3	Guilford
Hendren, Naomi	Straw	Wilkes
Henley, Cornie	Guilford College	Guilford
Henley, Lucy	Guilford College	Guilford
Herring, Eulee	Parkersburg	Bladen
Hester, Eula Nash	Hurdle Mills	Person
Hewitt, Margaret E.	Asheville	Buncombe
Hicks, Mrs. O. V.	Rockingham	Richmond
Highsmith, Margaret W.	Durham	Durham
Hight, Virginia	Burlington	Alamance
Hinkle, Rosa	Welcome	Davidson
Hobbs, Annie May	Faison	Sampson
Hodges, Marie E.	Washington	Beaufort
Holden, Genevieve Anderson.....	Rocky Mount	Edgecombe
Holdford, Annie V.	Weldon	Halifax
Holleman, Cleo Ycedra	Cary	Wake
Holleman, Terrene Ianthé	Cary	Wake
Holt, Laura	Rougemont	Durham
Holton, Irene	Jamestown	Guilford
Horton, Hattie Lee	Farmville	Pitt
Howell, Maggie Staton	Tarboro	Edgecombe
Howie, Blanche	Monroe	Union
Hudson, Mary E.	Cooleemee	Davie
Hudson, Mrs. Pauline S.....	Greensboro	Guilford
Hughes, Carol F.	New Berne	Craven
Hull, Annie	Cherryville	Lincoln
Hunt, Dorothy Penn	Oxford	Granville
Hunt, Kate	Greensboro	Guilford
Hunt, Lucille E.	Oxford	Granville
Hunter, Susan Frances	Asheville	Buncombe
Hurlocker, Margaret	Concord	Cabarrus
Idol, Carrie Blake	Colfax	Guilford

THE STATE NORMAL AND INDUSTRIAL COLLEGE 161

NAME	POSTOFFICE	COUNTY
Jackson, Gladys	Salisbury	Rowan
Johnson, Almira	Buie's Creek	Harnett
Johnson, Flieda	Greensboro	Guilford
Johnson, Helen E.	Reidsville	Rockingham
Johnson, Julia May	Burgaw	Pender
Johnston, Sue Ramsey	Gastonia	Gaston
Jones, Kate Evelyn	Fair View	Buncombe
Jones, Frances	Greensboro	Guilford
Jordan, Marea	Durham	Durham
Kelly, Daisy	Henderson	Vance
Kernodle, Attrice	Greensboro	Guilford
Kernodle, Lorena	Graham	Alamance
Kelser, Juanita	Salisbury	Rowan
Kimsey, Mary Ownbey	Asheville	Buncombe
Kincaid, Annie Lee	Cleveland	Rowan
Kirk, Belle	Albemarle	Stanly
Kluttz, Beulah A. E.	Concord, R4	Cabarrus
Knight, Bessie May	Gulf	Chatham
Kornegay, Belle	Kenansville	Duplin
Krantz, Ethel I.	Spray	Rockingham
Lambert, Emily Agnes	High Point	Guilford
Lambeth, Ida	Brown Summit	Guilford
Lambeth, Minnie	Brown Summit	Guilford
Lamm, Louise	Lucama	Wilson
Lane, Mrs. Bertha T.	New Bern	Craven
Land, Betty Aiken	Greensboro	Guilford
Lasley, Addie Nease	Mebane	Orange
Lawless, Grace	Greensboro	Guilford
Lawrence, Margaret W.	Ayden	Pitt
Lawrence, Pattie	Avoca	Bertie
Lawrence, Nancye Christian....	Ayden	Pitt
Lawrence, Vallie	Jonesboro	Lee
Leach, Winnie Davis	Hiddenite	Alexander
Lefler, Mabel	Mocksville, R4	Davie
Leonard, Myrtle M.	Lexington	Davidson
Lincoln, Ethel	Greensboro	Guilford
Lippard, Ethel	Concord	Cabarrus
Logan, Beulah Eloise	Yadkinville	Yadkin
Logan, Maude	Kingstree, S. C.	Williamsburg
Long, Minnie B.	Graham	Alamance
Lowe, Carrie S.	High Point	Guilford
Lyerly, Beulah	Granite Quarry	Rowan
McAllister, Isabella	Roper	Washington
McBride, Mary	Marshville	Union
McCall, Elizabeth H.	Statesville	Iredell
McCullers, Evelyn	McCullers	Wake

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NAME	POSTOFFICE	COUNTY
McDonald, Eva	Mount Olive	Wayne
McDougal, Juanita	Whiteville	Bladen
McFadyen, Annie	Cameron	Moore
McGeachy, Margaret	St. Paul	Robeson
McGuire, Ruth	Greensboro	Guilford
McIver, Lula Martin	Greensboro	Guilford
McLean, Beatrice Elizabeth.....	Aberdeen	Moore
McLean, Daisy Margaret	Mount Olive	Wayne
McLean, Vannessa Margaret.....	Aberdeen	Moore
McMillan, Eva	Ennice	Alleghany
McRae, Christine	White Store	Anson
Maddrey, Carrie Elizabeth	Winston-Salem	Forsyth
Marrow, Alice	Henderson	Vance
Martin, Letitia	Ronda	Wilkes
Matthews, Kizzie	Pilot Mountain	Surry
Meador, May M.	Reidsville	Rockingham
Mebane, Laura Ione	Newton	Catawba
Milam, Emily Brame	Macon, R1	Warren
Mellichampe, Sudye	High Point	Guilford
Michael, Ruby	Elon College	Alamance
Miller, Lela	Asheville	Buncombe
Miller, Minnie	Albemarle	Stanly
Mitchell, Thelma E.	Winton	Hertford
Mitchiner, Belle.....	Raleigh	Wake
Monroe, Ina	Eagle Springs	Moore
Monroe, M. Ethel	Biscoe	Montgomery
Moody, Bessie E.	Asheville	Buncombe
Moore, Mittie	Elm City	Wilson
Morgan, Eva Kate	Marshville	Union
Morgan, Fannie Jane	Caraway	Randolph
Morgan, Myrtle B.	Cleveland	Rowan
Morris, Gladys	Oriental	Pamlico
Morissy, Olive Gerta	Greensboro	Guilford
Morton, Sallie L.	Gastonia	Gaston
Moseley, E. Kate	Madison	Rockingham
Muse, Leona	High Point	Guilford
Nabring, Amber Leone	Muncie, Ind.	Deleware
Neal, Lena Pemberton	Albemarle	Stanly
Nelson, Lonie Bryan	Henderson	Vance
Nichols, Mary	Roxboro	Person
Nichols, Rena	Asheville	Buncombe
Oakes, Clayton Walser	Lexington	Davidson
Oliver, Lannie	Marietta	Robeson
Oliver, Rosa	Hurdle Mills	Person
Osborne, Lucille	Elmwood, R1	Iredell

THE STATE NORMAL AND INDUSTRIAL COLLEGE 163

NAME	POSTOFFICE	COUNTY
Page, Mayme A.	Durham	Durham
Parham, Alma	Hamlet	Richmond
Park, Nellie E. C.	Salisbury, R6	Rowan
Parker, Dora	Hunting Creek	Wilkes
Parker, Janie Baldwin	Mt. Gilead	Montgomery
Parker, Lelah G.	Macclesfield	Edgecombe
Parker, Mary B.	Dunn	Harnett
Parker, Vernon M.	Macclesfield	Edgecombe
Parks, Mary M.	Ramseur	Randolph
Parrish, Eula Gardner	Smithfield	Johnston
Parrish, Lillie	Asheboro	Randolph
Parrish, Margaret L.	Farmer	Randolph
Paschal, Frances	Greensboro, R6	Guilford
Paschal, Mary	Siler City	Chatham
Patton, Mrs. J. W.	Greensboro	Guilford
Pearson, Maggie	Gastonia	Gaston
Peeler, Ethel Cordelia	Rockwell	Rowan
Peeler, Mary Dan	Rockwell	Rowan
Pegg, Nellie G.	Guilford College	Guilford
Pegram, Rosa Lake	Kernersville, R2	Guilford
Pemberton, Mrs. Mary N.	Black Mountain	Buncombe
Penny, Sibyl Winna	Raleigh, R1	Wake
Petrie, Estelle	Greensboro	Guilford
Phelps, Dorothy	Sumter, S. C.	Sumter
Phillips, Melissa Scott	Dalton	Stokes
Pitts, Mrs. M. C. R.	Greensboro	Guilford
Priest, Elma	Council	Bladen
Pulliam, Gertrude	Alton, Va.	Halifax
Rackley, Fannie Mae	Magnolia	Duplin
Radcliffe, Evelyn	Pantego	Beaufort
Radcliffe, Gertrude B.	Pantego	Beaufort
Radcliffe, Mrs. H. S.	Lexington	Davidson
Ramseur, Linda Lucean	Hickory, R1	Catawba
Rankin, Lollie	Mount Holly	Gaston
Rawlins, Florine	Greensboro	Guilford
Rayle, Elsie Lee	High Point	Guilford
Reade, Ruth	Timberlake	Person
Reap, Nola	Albemarle	Stanly
Reece, Elizabeth	Greensboro	Guilford
Reeves, Gertrude	Parkersburg	Sampson
Reid, Ethel	Cedar Grove	Orange
Rightsell, Carnie M.	Ramseur	Randolph
Robbins, Rosa Bernice	Jamestown	Guilford
Roberts, Edna	Cherryville	Gaston
Robinson, Agnes	Goldsboro	Wayne
Rollins, Sophia L.	Cedar Creek	Cumberland
Rountree, Elizabeth	East Fruitlands	Wilkes
Rowland, Pennie	Lumberton	Robeson

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NAME	POSTOFFICE	COUNTY
Rowland, Winifred	Lumberton	Robeson
Sadler, Helene May	Rocky Mount	Nash
Sale, Mattie E.	Ronda, R2	Wilkes
Samonds, Mattie May	Charlotte	Mecklenburg
Sanders, Veritas Macon	Wilmington	New Hanover
Scott, Blanche	Graham	Alamance
Scott, Lalla	Summerfield	Guilford
Scott, Rebecca	Graham	Alamance
Seabolt, May	Lumberton	Robeson
Sharpe, Elizabeth	Statesville	Iredell
Sherrill, Marguerite	Charlotte	Mecklenburg
Shuford, Annie	Newton	Catawba
Simmons, Lillian M.	Brim	Stokes
Skeen, Mary E.	Climax	Randolph
Slaughter, Grace	Goldsboro	Wayne
Slaughter, Mary	Goldsboro	Wayne
Small, Cora Kathlyn	Brown Summit	Guilford
Smith, Blanche	Chalybeate Sp'gs.	Harnett
Smith, Gertrude I.	Pilot Mountain	Surry
Smith, Helen G.	Fountain	Pitt
Smith, Irma Florence	Kernersville	Forsyth
Smith, Lake	Kernersville	Forsyth
Smith, Lettie	High Point	Guilford
Smith, Verna A.	Liberty, R2	Guilford
Spainhour, Ola	Pinnacle	Stokes
Speas, Mamie L.	Winston Salem R7	Forsyth
Stainback, Lillie	Weldon	Halifax
Staton, Pansy Cornelia	Polkton	Anson
Stedman, Margaret G.	Raleigh	Wake
Steedman, Alma Kelsey	Horse Shoe	Henderson
Stewart, Florence	Greensboro	Guilford
Stone, Dosia Lee	Thomasville	Davidson
Stout, Myrtie	Ramseur	Randolph
Strauss, Perla Frances	Clio, S. C.	Marlboro
Stroud, Mrs. Bevie	Clinton	Sampson
Streetman, Kate Mae	Marion	McDowell
Suttle, Frances	Asheville	Buncombe
Sutton, Glenn M.	La Grange	Lenoir
Sutton Sue Belle	La Grange	Lenoir
Tate, Mabel Brooke	Old Fort	McDowell
Teague, Beda	Staley	Randolph
Tennent, Anne Edward	Asheville	Buncombe
Thorn, Marie	Kingstree, S. C.	Williamsburg
Tickle, Maude	Elon College	Alamance
Tilley, Lily Mae	Bahama	Durham
Tripp, Leta E.	Ayden	Pitt
Trogdon, Bland	Liberty	Randolph
Turner, Julia	Mebane	Alamance

THE STATE NORMAL AND INDUSTRIAL COLLEGE 165

NAME	POSTOFFICE	COUNTY
Umstead, Lucy	Rougemont	Durham
Utley, Mary Lee	Merry Oaks	Chatham
Vail, Ora	Pikeville, R2	Wayne
Vincent, Mabel	Weldon	Halifax
Walker, Lora E.	Reidsville	Rockingham
Wall, Verda	High Point	Guilford
Wallace, Euna	Star	Montgomery
Waller, Sarah	Kinston	Lenoir
Ward, Lola	Mocksville, R2	Davie
Ward, Vera Maie	Guilford College	Guilford
Warwick, Mary Helen	Pineville	Mecklenburg
Watson, Eunice R.	Rocky Mount	Nash
Watson, Ouida	Carthage	Moore
Webb, Mary Helen	Raleigh	Wake
Welch, Ruth	Rural Hall	Forsyth
Wells, Annie	Kenansville	Duplin
Westmoreland, Dora E.	Goldsboro	Wayne
Weston, Ada	Statesville	Iredell
Wheeler, Myrtle May	Creedmoor	Granville
Whichard, M. Callie	Roper	Washington
White, Henrietta Louise	High Point	Guilford
Whitehurst, Addie	Elizabeth City, R3	Pasquotank
Whitener, Marjorie	Hickory	Catawba
Whitley, Hulda	Oakboro, R2	Stanly
Wicker, Frances	Asheboro	Randolph
Williams, Mary	Edenton	Chowan
Williams, Mary Helen	Warsaw	Duplin
Wilson, Lydia	Greensboro	Guilford
Winstead, Gretchen	Elm City	Wilson
Womble, Mrs. Louis D. Jr.	Raleigh	Wake
Woodard, Thelma	Pamlico	Pamlico
Woosley, Ada M.	Winston-Salem	Forsyth
Wright, Jennie	Salisbury	Rowan
Wright, Mamie	Asheville	Buncombe
Yoder, Clara Belle	Hickory, R1	Catawba
York, Minnie D.	Greensboro	Guilford

STUDENTS ATTENDING INSTITUTE—1916

NAME	POSTOFFICE	COUNTY
Albright, Una D.	Greensboro	Guilford
Alcon, Nell	Reidsville	Rockingham
Anderson, Eva	Pleasant Garden	Guilford
Anderson, Pearl	Gibsonville	Guilford
Andrews, Maude Lillian	Riggsbee	Chatham
Andrews, Minnie	Riggsbee	Chatham
Ashburn, Hattie F.	Liberty	Randolph
Baugh, Ethel	Thomasville	Davidson
Black, Mattie	Franklinville	Randolph
Blair, Annabel	Greensboro	Guilford
Blaylock, Evelyn	Guilford College	Guilford
Blaylock, F. R.	Greensboro	Guilford
Blum, Etta	Reidsville	Rockingham
Bodenhamer, O. L.	Kernersville, R1	Forsyth
Bondurant, R. F.	Guilford College	Guilford
Britton, Annie	Greensboro	Guilford
Bunting, Mary E.	Greensboro, R4	Guilford
Butler, Lela Floy	Clinton	Sampson
Callum, Kirk	Greensboro	Guilford
Cameron, Clara	Jonesboro	Lee
Cameron, Clyde	Jonesboro, R1	Lee
Capps, Elizabeth	Manson	Warren
Coble, Circe	Liberty	Randolph
Coble, E. May	Greensboro, R6	Guilford
Coggins, W. L.	Guilford College	Guilford
Cole, Margaret B.	Proximity	Guilford
Coltrane, Loucie	Randleman	Randolph
Coltrane, Mamie G.	Sophia	Randolph
Cook, Mrs. Minnie Farmer	Greensboro	Guilford
Cox, Eva Julia	Greensboro	Guilford
Crutchfield, Alma	Greensboro	Guilford
Cude, Gertrude	Colfax	Guilford
Cude, H. C.	Colfax	Guilford
Daniel, Martha	Cedar Grove	Orange
Daniel, Pearle	Castalia, R2	Franklin
Denny, Hazel Cable	Greensboro	Guilford
Denny, Julia	Greensboro	Guilford
De Vane, Annie B.	Red Springs	Robeson
De Vane, Lillian	Red Springs	Robeson
Diamond, Carrie	Reidsville	Rockingham
Dillion, Elsie Mae	Greensboro	Guilford
Dillon, Viola	Harmony	Iredell

THE STATE NORMAL AND INDUSTRIAL, COLLEGE 167

NAME	POSTOFFICE	COUNTY
Doak, Nellie	Guilford College ..	Guilford
Donnell, Cora T.	Greensboro, R4	Guilford
Donnell, Eunice	Greensboro	Guilford
Ellis, Mayme	Millboro	Randolph
Faircloth, Annie	Advance	Davie
Farlow, E. E.	Guilford College ..	Guilford
Farlow, Gertrude	Sophia	Randolph
Fentriss, Lula V.	Pleasant Garden ..	Guilford
Fentriss, Sallie L.	Pleasant Garden ..	Guilford
Florance, Floy	Greensboro	Guilford
Foust, Abigail	Julian, R1	Guilford
Foust, Mrs. C. A.	Julian, R1	Guilford
Foust, F. L.	Pleasant Garden ..	Guilford
Foust, Thos. R.	Greensboro	Guilford
Fryar, Vannie	McLeansville	Guilford
Fulton, Irene	Greensboro, R4	Guilford
Futrell, Annie	Woodland	Northampton
Futrelle, Maude Blanche	Greensboro	Guilford
Garrett, C. F.	Liberty, R2	Guilford
Gilbert, W. R.	Siler City	Chatham
Gilchrist, Mrs. J. N.	Brown Summit	Guilford
Gladstone, R. M.	Greensboro	Guilford
Goforth, Maggie	Dysartville	McDowell
Goforth, Mamie	Dysartville	McDowell
Goldston, Grace	Goldston	Chatham
Gray, J. C.	Colfax	Guilford
Grantham, Eleanor	Guilford College ..	Guilford
Greeson, Jessie	Julian	Guilford
Hall, Mary Irene	Asheville	Buncombe
Hammer, D. E.	High Point	Guilford
Harris, Mamie	Greensboro	Guilford
Hawkins, Sallie	Brown Summit	Guilford
Haynes, Nellie G.	Reidsville	Rockingham
Hedgecock, Mamie E.	High Point, R1	Guilford
Hiatt, Mrs. Gypsie	High Point, R2	Guilford
Highfill, Susie	Mayodan	Rockingham
Hill, Mittie E.	Greensboro	Guilford
Hill, Nellie	Greensboro	Guilford
Hockett, Alice	Pleasant Garden ..	Guilford
Hockett, Bessie	Pleasant Garden ..	Guilford
Hockett, Eula	Pleasant Garden ..	Guilford
Hockett, Lura	Pleasant Garden ..	Guilford
Hodgin, Bessie	Greensboro	Guilford
Hodgin, J. Newlin	Greensboro, R1	Guilford
Hodgin, Julia B.	Greensboro, R1	Guilford

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NAME	POSTOFFICE	COUNTY
Hodgin, M. Leta	Greensboro, R1	Guilford
Hodgin, Lucille	Greensboro, R1	Guilford
Hodgin, Ona L.	Greensboro, R1	Guilford
Hollar, Willie May	Claremont	Catawba
Hollomon, Hannah	Woodland	Northampton
Houston, Alice Kerr	Greensboro	Guilford
Hunt, Bettie	Castalia	Nash
Hunt, Mrs. J. K.	Jonesboro	Lee
Iseley, E. W.	Greensboro, R2	Guilford
Jackson, Mittie	Greensboro	Guilford
Johnson, Clara	High Point	Guilford
Johnson, Mina	Clayton, R1	Johnston
Johnson, N. M.	Summerfield	Guilford
Johnson, Susie	Madison	Rockingham
Jones, Estelle	Whitsett	Guilford
Jones, Mallie	Louisburg	Franklin
Ketchie, Mary Brown	Mt. Ulla	Rowan
Kirkman, Ora	Greensboro, R6	Guilford
Knight, Josie Ethel	Guilford College ..	Guilford
Knight, Louetta	Guilford College ..	Guilford
Lacy, Nan	Raleigh	Wake
Lambeth, Tera M.	Brown Summit	Guilford
Lambeth, Vallie	Brown Summit	Guilford
Layton, Georgia M.	Jamestown	Guilford
Lewis, John W.	Greensboro	Guilford
Liles, S. T.	Brown Summit	Guilford
Lindley, Lois	Guilford College ..	Guilford
Lindley, Ruth	Guilford College ..	Guilford
Lineberry, Frances	Greensboro	Guilford
Lunceford, Mrs. Anna Parker..	Smithfield	Johnston
Lunceford, Nell	Smithfield	Johnston
Lynch, Mrs. Geo. H.	Whitsett	Guilford
McAdams, Frances	Siler City	Chatham
McBane, Edgar H.	Greensboro	Guilford
McCord, Myrtle	Charlotte, R6	Mecklenburg
McDonald, Bertha	Charlotte, R4	Mecklenburg
McLean, Mary	Red Springs	Robeson
McMillan, Elizabeth Clarke.....	Ennice	Alleghany
McMillan, Genevieve	Red Springs	Robeson
McNeely, Janet	Greensboro	Guilford
McNeely, Kate	Greensboro, R5	Guilford
Mann, Mrs. B. N.	Greensboro	Guilford
Marshall, Duell	Charlotte, R4	Mecklenburg

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NAME	POSTOFFICE	COUNTY
Martin, Annie	Madison	Rockingham
Matthews, Lillie	Greensboro	Guilford
Miller, Mary Lee	Hamptonville	Yadkin
Millis, Ida E.	Guilford College	Guilford
Moir, Mrs. Sallie	Wentworth	Rockingham
Moore, Jewell C.	Liberty	Randolph
Moore, Susan E.	Mocksville	Davie
Morgan, Carrie	Colfax	Guilford
Morgan, Mattie	Bailey	Nash
Neece, Vanner E.	Climax, R1	Guilford
Neece, W. R.	Climax	Guilford
Needham, W. S.	Greensboro	Guilford
Norment, Mrs. Kate	Trinity	Randolph
Olive, Mrs. J. H.	Thomasville	Davidson
Otwell, Myrtle	Greensboro, R1	Guilford
Pegram, J. Wright	Stokesdale	Guilford
Pharr, Mary Scotland	Harrisburg	Cabarrus
Phillippie, Ethel L.	Whitsett	Guilford
Phillips, Carrie	Trinity	Randolph
Pickett, Mabel C.	Staley	Randolph
Pigg, Clara M.	Madison	Rockingham
Pike, Mrs. J. W.	High Point	Guilford
Pinnix, Frances Graves	Reidsville	Rockingham
Pritchett, Madge	Greensboro	Guilford
Pritchett, Vera M.	Greensboro	Guilford
Pruette, Ada Mae	Ellenboro	Rutherfordton
Rawley, Frances	Reidsville	Rockingham
Rayle, Ophelia	Greensboro	Guilford
Reece, Ethel	Boonville	Yadkin
Reid, Ethel	Cedar Grove	Orange
Reid, Mrs. Numa R.	Wentworth	Rockingham
Reynolds, Fanny O.	Randleman	Randolph
Reynolds, Herbert W.	Randleman, R1	Randolph
Richardson, Baxter K.	Glenwood	Guilford
Richardson, B. L.	Randleman, R1	Randolph
Richardson, Daisy	Liberty, R2	Guilford
Riggs, Vivian Izona	Moriah	Person
Robbins, Flora	High Point	Guilford
Robbins, Notre	High Point	Guilford
Settle, Ada	Ronda, R1	Wilkes
Scott, Ora	Ramseur	Randolph
Sikes, Alma	Greensboro	Guilford
Smith, C. G.	Siler City	Chatham
Smith, Folsom	Summerfield	Guilford

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NAME	POSTOFFICE	COUNTY
Smith, Lula	Liberty, R2	Guilford
Smith, Mary	Liberty	Guilford
Smith, T. G.	Liberty, R2	Guilford
Sockwell, Belle	Gibsonville	Guilford
Sockwell, Mayme Iola	Burlington	Guilford
Southerland, Annie Rose	Mt. Olive	Wayne
Sparger, Margaret	Mt. Airy	Surry
Spencer, Mabel A.	High Point	Guilford
Spivey, Rennie	Greensboro	Guilford
Stallings, Lalale	Forshee	Rockingham
Stanley, Mary	Guilford College	Guilford
Stephens, Mary Hazel	Greensboro	Guilford
Stone, Mrs. J. M.	Greensboro	Guilford
Stratford, Annie B.	Greensboro, R5	Guilford
Sullivan, Ava	High Point	Guilford
Sullivan, Etta Lea	High Point	Guilford
Teachey, A. L.	Pleasant Garden	Guilford
Teague, John S.	Siler City	Chatham
Troxler, Mrs. Leslie C.	Greensboro	Guilford
Tucker, Mrs. W. E.	Colfax	Guilford
Vickrey, Maud R.	Jamestown	Guilford
Watkins, Nancy N.	Madison	Rockingham
Watlington, Blanche	Altamahaw	Guilford
Watlington, Vance	Brown Summit	Guilford
Webb, Hattie	Brown Summit	Guilford
Welker, George J.	High Point	Guilford
Welker, Mrs. Geo. J.	High Point	Guilford
Wetherington, Julia	Tuscarora	Craven
Wheeler, Ada	High Point	Guilford
White, Adelaide	High Point, R1	Guilford
White, Jennie T.	High Point	Guilford
White, Marie L.	Trinity	Randolph
White, Margaret S.	Belvidere	Perquimans
Whitsett, Margaret	Greensboro, R4	Guilford
Whittemore, Ursa	Wentworth	Rockingham
Wilson, Maude	Greensboro	Guilford
Wingfield, Laura M.	Greensboro	Guilford
Wood, Sarah	Millboro	Randolph
Woodburn, Vera	Greensboro, R6	Guilford
Worth, Clara	Guilford College	Guilford
Worth, Phebe	Guilford College	Guilford
Young, Mason	Summerfield	Guilford
Young, Ruby A.	Madison	Rockingham
Younts, Pearle	Greensboro, R7	Guilford

NUMBER RECEIVING INSTRUCTION FROM THE INSTITUTION

Attending the Full Session.....	746
Attending the Summer Session.....	618
Attending Home Demonstration Course.....	8
Enrolled in the Training School.....	<u>336</u>
Total enrollment.....	1,708
Names counted twice.....	<u>88</u>
Total number taught.....	1,620

SUMMARY BY COUNTIES OF NORTH CAROLINA

Alamance	28	Granville	16	Pitt	12
Alexander	5	Greene	2	Randolph	53
Alleghany	3	Guilford	287	Richmond	7
Anson	7	Halifax	10	Robeson	19
Ashe	1	Harnett	14	Rockingham	34
Avery	3	Haywood	8	Rowan	36
Beaufort	8	Henderson	4	Rutherford	4
Bertie	2	Hertford	4	Sampson	11
Bladen	5	Hoke	3	Scotland	4
Brunswick	1	Hyde	5	Stanly	15
Buncombe	24	Iredell	14	Stokes	8
Burke	5	Johnston	7	Surry	12
Cabarrus	14	Jones	2	Swain	2
Caldwell	5	Lee	12	Transylvania	4
Carteret	8	Lenoir	14	Tyrrell	2
Caswell	2	Lincoln	6	Union	23
Catawba	11	Macon	4	Vance	10
Chatham	21	Madison	2	Wake	29
Cherokee	3	Martin	3	Warren	7
Chowan	6	McDowell	11	Washington	4
Cleveland	12	Mecklenburg	35	Wayne	18
Columbus	9	Mitchell	1	Wilkes	13
Craven	14	Montgomery	12	Wilson	16
Cumberland	8	Moore	17	Yadkin	9
Currituck	1	Nash	13		
Dare	2	New Hanover	14	Non-residents	24
Davidson	20	Northampton	11	Florida	2
Davie	13	Onslow	1	Georgia	1
Duplin	16	Orange	10	Indiana	1
Durham	12	Pamlico	6	Maryland	2
Edgecombe	18	Pasquotank	7	New York	1
Forsyth	23	Pender	4	South Carolina	10
Franklin	5	Perquimans	2	Virginia	5
Gaston	34	Person	9	Washington, D.C.	2

SCOPE OF PATRONAGE—REGULAR SESSION

Counties represented	92
Average age of students	19
Number who have taught	71
Number defraying own expenses	183
Number whose fathers are not living	155
Number whose fathers are farmers	207
Number whose fathers are merchants	80
Number whose fathers are clergymen	15
Number whose fathers are physicians	23
Number whose fathers are lawyers	19
Number whose fathers are government officials	38

STANDING COMMITTEES OF THE FACULTY

The Faculty Council, consisting of the Heads of Departments and Associates, meets regularly on the second and fourth Mondays of each month. The Committees meet at the call of their Chairmen.

The Curriculum

Dean Smith, Miss Mendenhall, Miss Boddie, Dr. Lesh,
Dr. Hewlett

Secondary Schools

Dean Jackson, Miss Dameron, Miss Womble, Miss Ragsdale

College Credit

Miss Strong, Miss McClellan

Students' Entertainment

Mrs. Sharpe, Chairman

Extension Work

Dean Petty, Miss Carrick, Mr. Balcomb, Miss Raines,
Miss Harriet Elliott

Catalogue and College Bulletins

Dean Smith, Editor

Advisory Committee Students' Debating Club

Mrs. Sharpe, Mr. Hall, Miss Harriet Elliott

Advisory Committee—Y. W. C. A.

Miss Coit, Miss Parker, Miss Womble

Entertainment Committee

Mr. Brown, Mr. Highsmith, Mrs. Sharpe

Advisory Committee—Carolinian

Dean Jackson, Miss Winfield, Miss Eleanore Elliott

Arrival of Students

Mr. Brown, Dr. Hewlett, Dr. Gudger

Departure of Students

Mr. Brockmann, Mr. Hall, Mr. Highsmith

Advisory Committee of Freshman Class

- (a) Miss Hinda Hill, Miss Eleanore Elliott
- (b) Miss Mary Petty, Miss Dameron
- (c) Miss Raines, Miss Winfield
- (d) Miss Harriet Elliott, Miss Ragsdale

Park and Campus

Miss Fort, Dr. Gudger, Mr. Balcomb

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